

CURRICULUM VITAE

Cliff Eyland, b. 1954, Halifax, Canada
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Post-secondary education:

- 2014** **Lift and Fall/Arrest Training**, CAT Rentals, Halifax
1984/85 **Exhibitions Officer**, Mount Saint Vincent University Art Gallery (see below)
1984 Orientation Program, (one-week) National Gallery of Canada, Ottawa.
1980/82 **Bachelor of Fine Art (studio)** Nova Scotia College of Art and Design, Halifax, Nova Scotia, Canada.
1980 **Certificate** of Military Achievement, Canadian Armed Forces, Halifax.
1976/78 **Diploma**, Holland College School of Visual Arts, Charlottetown, Prince Edward Island, Canada.
1975/76 Arts, Philosophy Major, Art History Minor, (incomplete) Mount Allison University, Sackville, New Brunswick, Canada.

Creative Works:

SOLO EXHIBITIONS

- 2016** *American Art Magazine Browsing Hexagon (with thanks to Steve Higgins)*, Library Gallery, Winnipeg, 4 March – 3 June.
Cliff Eyland: Librarians, Books and Clouds, Toronto, Project Gallery Studios, 17 November 2016 – 15 January 2017
- 2015** *501 Paintings and Buildings*, Actual Gallery, Winnipeg, 30 December (2014) – 21 March 2015.
- 2014** *Make Your Own Swedish Passport*, Zsa Zsa West Gallery, Winnipeg, 7 February to 1 March; *Book Paintings*, Hermes Gallery, Halifax, 24 October to 29 November; permanent installation of 5000 paintings at the Halifax Central Library; permanent installation of 600 paintings at the Edmonton Meadows Library.
- 2013** *Untitled*, Hole in The Wall exhibition, Winnipeg. (Eyland had the first solo exhibition as part of this Winnipeg public art initiative. David Churchill and Frank Livingston curated the show.)
- 2012** **Li'l Monoliths*, Anna Leonowens Gallery, Halifax, 10-21 June.
 **Cliff Eyland*, National Gallery of Canada Library and Archives, Ottawa:
 1) Residency: 26-28 October, 2012
 2) Vitrine exhibition 26 October – 22 December 2012
 3) Permanent installation in National Gallery Library books.
 Curated by Peter Trepanier.
- 2011** *Books and Graffiti Book Paintings*, Howard Gurevich Fine Art, Winnipeg, 9 September-13 October.
- 2009** *Bookshelf File Cards*, Leo Kamen Gallery, Toronto, February 21-March 21.
Mobiles, Full Tilt Creative Centre, Corner Brook, Newfoundland, 7-28 June.
- 2007** *Party Pictures (Retouched Reproductions)*, Leo Kamen Gallery, Toronto, March 24-April 14.
- 2006** **Cameras, Cellphones and Hard Drives*, Gallery 1C03 University of Winnipeg, September 22-October 21.
- 2005** *Note Paintings*, Leo Kamen Gallery, Toronto, February 12-March 5.

- *Atomically Gobsnacked* (curated by Curtis Collins) Art Gallery of the South Okanagan, British Columbia, October 5-November 18.
- *Winnipeg Millennium Library* installation, Winnipeg, Opened November 7.
- 2003** *The Brick Paintings*, Leo Kamen Gallery, Toronto, April 5-26.
- 2001** *Retouched Reproductions*, Leo Kamen Gallery, Toronto, November 3-24.
- *File Card Sort*, (curated by Chris Reid), Art Gallery of Southwestern Manitoba, Brandon, Manitoba, October 18-November 24.
- 2000** **Excerpts/Inserts*, (continued from 1999, curated by Christina Ritchie) Art Gallery of Ontario, Toronto, December 8-February 27.
- *Labels*, (organized by Virginia Stephen) Art Gallery of Nova Scotia, Halifax, summer.
- 1999** *Inventory*, Leo Kamen Gallery, Toronto, February 6-27.
- *Bookmarks*, (curated by Kay Burns) Muttart Gallery (now the Art Gallery of Calgary), Calgary September 2-November 13.
- Liverpool Blocks, Tracey*, (independent project) Liverpool Biennial, Liverpool, UK
- Liverpool Blocks, Tracey*, (independent project) Liverpool Biennial, Liverpool, UK, September 24-November 7.
- *Excerpts/Inserts*, (curated by Christina Ritchie with essays by Ritchie and Donald Rance, continued to 2000) Art Gallery of Ontario, Toronto, December 8-February 27.
- 1998** *Inventory*, <SITE> Gallery, Winnipeg, January 9-31.
- *I.D. Paintings*, (organized by Shirley Madill with essays by Eric Cameron and Doug Lewis) Winnipeg Art Gallery, Winnipeg, June 7-September 6.
- *Wallenberg Country* (with poet Joseph Sherman and organized by curator Terry Graff) Confederation Centre Art Gallery & Museum, P.E.I. April 5-May 17.
- 1997/present** **File Card Works Hidden in Books*, (an ongoing, permanent installation organized by Kathleen Goncharov with Gail Persky) Raymond Fogelman Library, New School University, New York City. (Eyland visited New York yearly from 1997 to 2005, except for the year 2000, to "update" this installation by hiding more drawings in books at the New School's Raymond Fogelman Library, 65 Fifth Avenue.)
- 1997** *Indices*, <SITE> Gallery, Winnipeg, January 4-31.
- *Retouched Reproductions*, Anna Leonowens Gallery, Halifax, May 20-24.
- *Abstract Paintings*, (curated by Susan Gibson Garvey) Dalhousie Art Gallery, Halifax.
- 1996** **The Empty Landscape Paintings 1981-96*, The Prairie Art Gallery, Grande Prairie, Alberta, September.
- *Wildlife*, Gallery Connexion, Fredericton, September.
- Scrapers*, The Khyber, Halifax, August 6-18.
- 1995** **Illustrations for Nothing*, Anna Leonowens Gallery, Halifax, May 15-22.
- 1994** **Recent Robots*, (curated by Michael Lawler) Gallery Sansair, Vancouver, December.
- 1992** **The 100,000 Names of Art*, (curated by Leighton Davis) Saint Mary's University Art Gallery, Halifax, February 13-March 22.
- 1991** **Recent Work*, Struts Gallery, Sackville, New Brunswick.
- 1990** **Spudnik*, Great George Gallery, Charlottetown, P.E.I., April 3-27.
- 1988** **Ocean Playground*, eyelevel gallery, Halifax, February 9-27.
- 1985** *Library\Art Gallery*, (independent project in co-operation with Dalhousie Art Gallery) Killam Memorial Library, Halifax, November 7-December 7.
- 1984** **Library\Art Gallery*, Anna Leonowens Gallery, Halifax, January 3-20.
- 1981/84** Installations in the library of the Nova Scotia College of Art & Design.
- 1981** **Cartoons and Sentences*, Anna Leonowens Gallery, Halifax, September 28-October 2.
- 1981-** (in many libraries) secret and public insertion of works in books since 1981.

SELECTED GROUP EXHIBITIONS (Note: Eyland does not record day/month, but only year data about his group exhibitions.)

[NOTE: The following items are NOT listed below -

2013- : group exhibitions at Library Gallery, Winnipeg

c. 2010- : group exhibitions at Gurevich Fine Art, Winnipeg

2004/06: group exhibitions at Cream Gallery, Winnipeg.

1999-2014: group exhibitions at Leo Kamen Gallery - now Katzman Gallery, Toronto.

1995/04: group exhibitions at <Site> Gallery, Winnipeg.

1986/91: group exhibitions at Studio 21, Halifax.

1976/78: juried and unjuried group shows at Gallery On Demand, The Great George Street Gallery, and the School of Visual Arts, Charlottetown, Prince Edward Island.]

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- 2016** *Cut it Out, Collages works by Tonia Di Risio, Cliff Eyland, Jessy Watson, Terri Whetstone, and Camille Sakharia, 29 January-28 February, Hermes Gallery, Halifax;*
Since Then, (with Rebecca Belmore, Hekla Dögg Jónsdóttir, Meryl McMaster, and Chih-Chien Wang) 10 June – 23 July, curated by Kegan McFadden, Platform, Winnipeg
- 2015** *Nerd Time: School of Art Faculty Exhibition, 05 March –1 June, School of Art Gallery, University of Manitoba, Winnipeg.*
- 2014** *Facebook Status Updates, with George Toles, Gurevich/McNally Robinson, Winnipeg, 16 June – 13 July.*
Brightview, with Leala Hewak, William Eakin and Craig Love, 8-14 May, Project Gallery, Toronto <http://projectgallerytoronto.com/exhibitions/brightview-may-8-14-2014/> (Note: named one of the top 25 Contact exhibitions.)
 Fort Garry Hotel Palm Room installation by the collective Z-ro (William Eakin, Leala Hewak, Cliff Eyland, Craig Love). This long-term installation opened 4 April 2014 and included an Eyland wall work and restaurant placemats.
- 2013** **Lacavore: Works from the NSCAD Community in the Dalhousie Art Gallery Permanent Collection, Dalhousie Art Gallery, Halifax, 4 June to 7 July, Selected by Peter Dykhuis.*
Peep Show, La Maison Des Artistes, Winnipeg, 20 June to 30 August, curated by Matt Bohemier
- 2012** **Phantasmagoria, Dalnavert Museum, 17 October to 4 November, Winnipeg, Curated by Jennifer Bisch.*
**My Winnipeg "Winter Kept Us Warm," la maison rouge (23 June to 25 September 2011), Paris and at MIAM (Musée International des Arts Modestes), Sète, France (November 5, 2011 to May 20, 2012); Ottawa; Winnipeg (December 15, 2012 -January 20, 2013): Curators: Paula Aisemberg, Sigrid Dahle, Hervé di Rosa, Noam Gonick, Anthony Kiendl <http://plugin.org/exhibitions/2011/plugin-in-ica-co-presents-my-winnipeg-la-maison-rouge-paris>*
**Bestial Encounters, The Winnipeg Art Gallery, 1 April to 12 June 2011, (travelled to University of Lethbridge Art Gallery 12 January to 1 March 1, 2012 and to other venues) Curated by Mary Reid.*
**Feast, The Winnipeg Art Gallery, 28 October 2011 – 25 March 2012.*
**There's No Place Like Home, Plug In ICA, Winnipeg.*
 Curated by Sigrid Dahle
 (Note: Dahle asked Eyland to secretly install hundreds of original drawings in books on a reading room that she constructed for this exhibition)
 September 8, 2012 to October 7, 2012.
- 2011** **Bestial Encounters, Winnipeg Art Gallery, 1 April – 12 June.*

- **Feast*, Winnipeg Art Gallery, 28 October 2011 – 25 March 2012
 Abzurbs performance at the National Arts Centre, Ottawa, as part of *Swarm/Prairie Scene*.
 Abzurbs group exhibition at Axeneo7, Gatineau, Quebec as part of *Quelle dérive: Le possible et le réel de Winnipeg*, April 27 - May 6, curated by J.J. Kegan McFadden.
- **BorderCrossings Study Centre* (originally commissioned by Eyland for Gallery One One One) as part of *Quelle dérive*.
 Howard Gurevich Fine Art, Winnipeg, (ongoing).
 **Winter Kept Us Warm*, curated by Noam Gonick for Plug In ICA: Arts Court, Ottawa (27 April- 8 May), and la Maison Rouge, Paris (opening 22 June) and Musée international des arts modestes de Sète (France) (NOTE: this exhibition will travel to other venues in 2012.)
- 2010** Abzurbs performances in various Manitoba locations in the summer of 2010 as part of Lancelot Coar's *En Route* project.
 *New York Art Book Fair participant with Guy Maddin and Rob Kovitz, (by invitation, sponsored by The Canada Council for the Arts) November.
 Twist Fine Art, Winnipeg, (fine art plus reproductions), ongoing
 *FAX. Plug In ICA, Winnipeg 12 December 2009 - 21 February 2010 (also touring to venues in 2010).
 The gallery version of a *book of fragments* by Birna Bjarnadottir, designed by Cliff Eyland, was featured at the New York Art Book Fair (November, 2010), the City Library in Reykjavik (August–September, 2010), and the Nordic House in Reykjavik (May–June, 2010).
 Twist Fine Art, Winnipeg, (fine art plus reproductions), ongoing.
- 2009** Abzurbs performance, Sherbrooke Street Festival (City of Winnipeg), Winnipeg, 12 September 2009
 Abzurbs performance, ArtCity, Winnipeg, 22 January
Going Postal: Responding to Canada's Most Artistic Postal Code, group exhibition (fundraiser), A1C Gallery, St.John's, Newfoundland, 16 May - 6 June
 Twist Fine Art, Winnipeg, (fine art plus reproductions), ongoing
- 2008** **The Big Gift: Calgary Celebrates Art From Canadians*, Nickle Arts Museum, Calgary, Jun 6 -September 27.
- 2007** **Swag Bag* project (contribution of 85 drawings to an exchange project organized by Kerri-Lynn Reeves, Saskatoon, Saskatchewan); *Abzurbs* invited fundraising event for Platform Gallery, Winnipeg. (The *Abzurbs* is an artists' performance collective.)
- 2006** *Abzurbs* invited fundraising event for Platform Gallery, Winnipeg.
Craig Love & Cliff Eyland, Gallery 803, Winnipeg.
- 2005** *Night of a Thousand Drawings* (invited, fund raiser) Artists Space, New York City.
Winnipeg Library Competition Maquettes, aceartinc, Winnipeg.
 **ThreeWay: Cliff Eyland, Craig Love & Krisjanis Kaktins-Gorsline*, (group exhibition) Cream Gallery, Winnipeg.
 **I AM- Self Portraits- A Tribute To Lynn Donoghue*, James Baird Gallery, St. John's, Newfoundland.
- 2004** **Bound* (juried group) aceartinc., Winnipeg.
Night of a Thousand Drawings (invited, fund raiser) Artists Space, New York City;
 **Paperwork 30*, eyelevel gallery, Halifax.
 "Question: a Circle?" by Geoff Hendricks (performer) UM School of Art Art Barn performance participant.
- 2003** **RBC/Canadian Art Foundation National Painting Prize Exhibition* (juried group) travelled to Winnipeg, London, Halifax and Toronto.
 **Jenny O's Rolodex Show*, (curated by Jenny O) aceartinc., Winnipeg.
 **From AbEx to Pomo*, (curated by Susan Gibson Garvey) Dalhousie Art Gallery, Halifax;
Bookworks, (invited) Exspace, New York City;

- 2002** **The Free Biennial*, (curated by Sal Randolph) various locations in New York City.
 **West of Wawa*, (curated by Michael Gibson) Michael Gibson Gallery, London, Ontario.
 theothergallery, Winnipeg.
 **Power Plant Collage Party* (organized by Paul Butler and Wayne Baerwaldt) at the Toronto Art Fair.
- 2001** **Back in the Day* (photographs of Venice biennial), Plug In I.C.A., Winnipeg.
 theothergallery, Winnipeg.
 *The Florence Biennial, (invited group) Italy.
 **Billy's Vision* (curated by Andrew Hunter) Mendel Art Gallery, travelled to Banff Arts Centre and the National Gallery of Canada.
- 2000** **Second Century* (curated by Ray Cronin) Art Gallery of Nova Scotia, Halifax.
 **Halifax Proposals*, (curated by Peter Trepanier) National Gallery of Canada, Ottawa.
Making Good, (group: Cliff Eyland/Susan Woods/Jim MacSwain) Cumberland Museum, Amherst, Nova Scotia.
 **Cliff Eyland/Alec Shepley*, (curator: John Hyatt) "Better World Space," Manchester Metropolitan University Gallery, UK.
 **Martello Tower* (curated by Caroline Chan) Halifax, Nova Scotia.
- 1999** **The Miracle of Saint Norbert*, (two-person with Claire Marchand, organized by Andrew Hunter) St. Norbert Arts & Cultural Centre, Winnipeg.
- 1998** **Recent Acquisitions*, Art Gallery of Nova Scotia, Halifax.
- 1997** **Eastern Edge*, (two person with Mark Marstars) St. John's, Newfoundland.
- 1996** **Immense/Ordered/Deranged*, (Eyland also curated) Plug In Inc at the Cornish Library, Winnipeg, travelled to the Anna Leonowens Gallery, Halifax.
 **Face Value: Nova Scotian Portraiture* (curated by Susan Foshay) Art Gallery of Nova Scotia, Halifax.
- 1995** **Collective Viewing: selections from the Art Bank of Nova Scotia 1975-1995*, (curated by Gordon Laurin) Saint Mary's Art Gallery, Halifax.
- 1994** **Far and Away*, Visual Arts Nova Scotia juried exhibition, Dartmouth Heritage Museum, Nova Scotia.
 **First Great Garden of the Gulf Annual Juried Exhibition*, (works shown as "visual captions" for the art Eyland selected for the exhibition) Confederation Centre Art Gallery & Museum, Prince Edward Island.
- 1993** *Art Gallery St. Francis Xavier University, Antigonish, Nova Scotia.
- 1990/91** **10th Dalhousie Drawing Exhibition*, Dalhousie Art Gallery, Halifax (curated by Sue Gibson Garvey, toured to Burnaby, Calgary, St. John's, Moncton, Charlottetown). *eyelevel gallery Members Exhibition* (unjuried).
 **Small Works*, (curated by Marlene Creates) Eastern Edge, St. John's, Newfoundland.
- 1989** **Ex Ex Ex*, (invited group exhibition of art by former exhibitions officers) Mount Saint Vincent University Art Gallery, Halifax.
- 1989/90** **The Place of Work*, (Eyland curated) Plug-In Inc., Winnipeg, travelled to Halifax, Calgary, Quebec City, Vancouver, London, Hamilton, Montreal - see curatorial.
- 1988/89** **Lublin, Poland/Halifax, Canada Exchange* (curated by Bruce Barber/Bruce Campbell, C.F.A.T.)
- 1987** **Ecphore*, (with Brenda Webster, Bob Benz, and Brent Ash) Halifax.
- 1986** **Visual Facts*, (Curated by Susan Gibson Garvey) Dalhousie Art Gallery, Halifax.
 **Ten Years of Eye Level* (documentation of curatorial work included) eyelevel gallery, Halifax.
Ecphore, City Club, Halifax (included original works in 300 exhibition catalogues) Halifax.
- 1985** **11th Annual Community Exhibition*, (unjuried) Mount Saint Vincent University Art Gallery, Halifax.
- 1984** **Group Show*, (juried) eyelevel gallery, Halifax

- **The Image Historicized* (curated by Diane Hiscox), Anna Leonowens Gallery, Halifax.
- **Artists' Books Exhibition*, (juried) Brampton Public Library and Art Gallery, Ontario.
- 1983** **Appropriation/Expropriation*, (curated by Bruce Barber and Jan Peacock) Mount Saint Vincent University Art Gallery, Halifax.
- 1980/82** Anna Leonowens Gallery student exhibitions, Halifax.
- 1978** **Images of the Island*, (juried) Confederation Centre, Charlottetown, Prince Edward Island.
- 1975** Owens Art Gallery, (unjuried, Sackville Art Association) Sackville, New Brunswick.

CURATORIAL:

- [Note: Please see:
<http://www.umanitoba.ca/schools/art/content/galleryoneoneone/111.html>
 Refereed curatorial projects below are marked with an asterisk* to indicate that the project received peer jury funding from an arts agency, i.e. the Canada Council or the Manitoba Arts Council. See below under Curatorial Grants re: grant amounts.]
- 2013** Eyland opened an experimental gallery space called Library at 540-70 Arthur St. in Winnipeg. Please see: <https://www.facebook.com/groups/libraryartgallery/> for documentation
- 2011** *Neil Wedman: Forget Me*, Gallery One One One, Winnipeg, 27 Jan. – 4 Mar. (Note: the Wedman exhibition was Eyland's last as Director of Gallery One One One).
- 2010** **Jillian Macdonald: Redrum*, Gallery One One One, Winnipeg, 29 Sept. – 3 Oct.. April.
 **Carolee Schneemann: Up To And Including Her Limits*, Gallery One One One, Winnipeg, 10 Nov. 2010 – 14 Jan. 2011.
 (Note: Alex Poruchnyk acted as a curatorial consultant on the Wedman, Schneemann and Macdonald exhibitions.)
- 2009** **Les Newman*, Gallery One One One, Winnipeg, 15 January - 2 April.
 **Art School Anatomies*, Gallery One One One, Winnipeg, September, 2008 – April, 2009.
 **Revolver*, Gallery One One One, Winnipeg, September, 2008 – April, 2009.
William Pura & Grace Nickel, Gallery One One One, Winnipeg, 13 July to 18 September.
 **Border Crossings Study Centre*, Gallery One One One, Winnipeg, Part One: 30 September - 6 November ; Part Two: 16 November - 4 December (also touring)
Jeffrey Spalding, Neues Bild (Rotunda, Winnipeg), Gallery One One One, Winnipeg, opened 7 October, 2009/ongoing
Peter Prince & Jackie Traverse, Urban Shaman Gallery, Winnipeg, 16 July - 8 August, 2009
- 2008** **Richard Condie: AARRGG!!* (with Shelley Sweeney) Gallery One One One, Winnipeg; *MAZE: Stephen Grimmer, Kevin Kelly, Steven Nunoda, Alex Poruchnyk, Kirk Warren* Gallery One One One, Winnipeg; **Revolver Uptown One*, **Revolver Uptown Two*, **Revolver Uptown Three*; **Art School Anatomies Symposium One* Gallery One One One, Winnipeg
- 2007** **Kathleen Fonseca*, Gallery One One One, Winnipeg; *Plastic Woodland*, Urban Shaman Gallery, Winnipeg.
- 2006** **26/Two-Six/Too-Sicks*, Gallery One One One, Winnipeg.
 **KC Adams*, Gallery One One One, Winnipeg.
 **Bond, Dyck, Koop, Thorneycroft*, Gallery One One One, Winnipeg.
Take this You... (a group exhibition with Karen Wardle, Aleem Khan, Sarah Johnston, Jessica Perry, Jordan Miller, and Clyde Finlay) Outworks Gallery, Winnipeg.

- 2005** **Celia Rabinovitch*, Gallery One One One, Winnipeg.
**Richard Williams*, Gallery One One One, Winnipeg.
- 2003** **Terminations of View - Bernie Miller and Alan Tregebov*, Gallery One One One, Winnipeg.
Prairie...Adelaide McDermot Gallery, Winnipeg.
**Young Winnipeg Artists* (with Carol Phillips), Plug In I.C.A., Winnipeg.
**Joshim and Goyce Kakegamic*, Gallery One One One, Winnipeg.
Out My Window (Myrel Chernick), Gallery One One One, Winnipeg.
**Newton's Prism: Layer Painting*, Gallery One One One, Winnipeg.
- 2002** **Bev Pike: The Spinster Project*, Gallery One One One, Winnipeg.
**Dominique Rey: The Bathers*, Gallery One One One, Winnipeg.
**Micah Lexier:1*, Gallery One One One, Winnipeg.
- 2001** **Charmaine Wheatley*, Gallery One One One, Winnipeg (also travelled to Mount Saint Vincent University Art Gallery, Halifax, in a version organized by Ingrid Jenkner).
Politics & Popularity, The Hidden Agenda (juried and organized by Cliff Eyland, Sarah Gordon and Heather McCorrister), Gallery One One One, Winnipeg.
**Peter Yeadon*, Gallery One One One, Winnipeg.
**H. C. Fred Liang*, Gallery One One One, Winnipeg.
**Paul Butler "Getting there is half the fun!"* Gallery One One One, Winnipeg.
- 2000** *Paint: a Residency & Exhibition* (organized with Diane Whitehouse) St. Norbert Arts & Cultural Centre, Winnipeg.
**Cecile Clayton-Gouthro*, Gallery One One One, Winnipeg.
**Lezli Rubin-Kunda*, Gallery One One One, Winnipeg.
**Eduardo Aquino*, Gallery One One One, Winnipeg and Gallery 101, Ottawa (simultaneous exhibitions organized with Gallery 101).
- 1999** **Alec Shepley*, Gallery One One One, Winnipeg.
**Harold Klunder Prints and Drawings*, Art Gallery of Newfoundland & Labrador, St. John's, Newfoundland (travelled to Gallery One One One, Winnipeg).
Sharon Award: Christian Woman of Virtue, (independent Gallery One One One Liverpool Biennial "Tracey" project) Liverpool, UK.
**Monica Tap Paintings*, Gallery One One One and Saint Norbert Arts Centre, Winnipeg.
**Helen Sadler*, Saint Mary's University Art Gallery, Halifax (travelled to Gallery One One One, Winnipeg).
- 1998** *Gold, Silver, Bronze, Ocher, Black*, Lethbridge University Art Gallery, Alberta.
William Eakin, Plug In Inc., Winnipeg.
**N.I. Gulp* (four artists from Belfast UK), Plug In Inc., Winnipeg.
**Monitor Goo*, Plug In Inc., Winnipeg.
**Alex Livingston: Paintings*, Gallery One One One, Winnipeg.
- 1997** **Rethinking the Rural in Contemporary Newfoundland Art*, Art Gallery of Newfoundland & Labrador.
Harold Town (part of the three-person-curated exhibition called *Musecology*), Gallery One One One, Winnipeg.
**Harry Symons*, Plug In Inc., Winnipeg.
- 1996** **Immense/Ordered/Deranged*, Plug In Inc., Winnipeg.
Collins, Forster, Henderson, Klabunde, an exhibition of NSCAD Alumni, Anna Leonowens Gallery, Halifax.
- 1994** **Uses of the Vernacular in Nova Scotian Art* (with Susan Gibson Garvey) Dalhousie Art Gallery, Halifax.
- 1993** **Dennis Gill "Now and Then,"* Saint Mary's University Art Gallery, Halifax.
- 1992** **John Greer Civilization*, Confederation Centre Art Gallery & Museum, Charlottetown, Prince Edward Island.
- 1990** **Teaching/Practice, Architectural Education and the Visual Arts*, Dalhousie Art Gallery, Halifax.
**Afflictions and Cures, (Chris Woods)*, Saint Mary's University Art Gallery,

- Halifax.
 **Charlie Murphy*, Mount Saint Vincent University Art Gallery, Halifax.
 **Theirry Delva*, Mount Saint Vincent University Art Gallery, Halifax.
- 1989** *The Place of Work*, Royal Architectural Institute of Canada conference and exhibition (with Brent Ash), tour: Winnipeg, Halifax, Toronto, Hamilton, Montreal.
 **Atque Ars, Art from Mount Allison, 1854-1989* (with Gemey Kelly and Charlotte Townsend-Gault) Owens Art Gallery, Sackville.
- 1988** *Catherine Gallagher* (co-curated with Laura MacNutt and Maureen Donnelly. Eyland designed the catalogue and wrote the essay) Halifax: Anna Leonowens Gallery.
- 1987** **Michael Fernandes, Recent Work*, Mount Saint Vincent University Art Gallery, Halifax.
- 1985** **Primer for War*, Jamelie Hassan, Mount Saint Vincent University Art Gallery, Halifax.
- 1984** *Peter Kirby/Leslie Sampson*, Mount Saint Vincent University Art Gallery, Halifax.
Pamela Ritchie; Cancelled Icons, Mount Saint Vincent University Art Gallery, Halifax.
- 1983** **Locations/National Halifax*, eyelevel gallery, Halifax.
- 1982** **Joe Clarence Drawings from Jamaica*, Anna Leonowens Gallery, Halifax

Positions held (including dates and employers):

VISUAL ART & ART GALLERY EMPLOYMENT

- Current:** *Associate Professor, painting*, University of Manitoba School of Art. (Note: on Long Term Disability as of May 2015)
- 1998/2011** *Acting Director or Director*, Gallery One One One, University of Manitoba School of Art. 3rd year painting classes, University of Manitoba School of Art.
- 2000/01** *Lecturer* (term) painting, University of Manitoba School of Art.
Acting Director, Gallery One One One, University of Manitoba School of Art.
- 1998/2000** *Assistant Professor*, (term) painting, University of Manitoba School of Art.
Acting Director, Gallery One One One, University of Manitoba School of Art.
Chair of Painting Area 1999-2000, University of Manitoba School of Art.
- 1997/98/99** *Instructor/Lecturer*, studio division summer term, Nova Scotia College of Art & Design (included co-conducting a studio seminar in art theory in which some graduate students enrolled, and studio instruction of senior undergraduate students).
- 1988** *Lecturer* at the TUNS (Daltech) School of Architecture Co-op I (first year) on Canadian contemporary art.
- 1985/1994** *Curator of Exhibitions and Resource Centre* at the Technical University of Nova Scotia Faculty of Architecture (Daltech, under Dean E. Baniassad and Dean F. Palermo); resigned in order to move to Winnipeg on 1 August 1994.
- 1992** (April to December) painting, writing and research in Cambridge, England with funding from the Canada Council for the Arts.
- 1984/85** *Exhibitions Officer*, Mount Saint Vincent University Art Gallery (under Mary Sparling); a one-year apprenticeship program in all phases of art gallery operation with an emphasis on the installation of exhibitions and curatorial duties including *Primer for War - Jamelie Hassan* and other catalogue texts (see below).
- 1978/80** *Graphic Designer*, Charlottetown, P.E.I. and Fort McMurray, Alberta.
- 2000/01** *Lecturer* (term) University of Manitoba School of Art.
- 1976/78** *Director and Instructor* Holland College School of Visual Arts Summer Program; supervision of a staff of eight; instruction in drawing, painting, screen-printing (under Henry Purdy, Director of the S.O.V.A.).
- 1973/74** *Arts and crafts Instructor*, Clifton Boys Home, Darliston, Jamaica; a one-year volunteer position (under Director A.N. Johnson).

Memberships in professional societies (including dates and offices held):

1995/2005 Vice-president, Plug In Institute of Contemporary Art.

Current and Recent Memberships: Canadian Museums Association, Plug In Institute of Contemporary Art, St. Norbert Arts Centre, aceartinc., Urban Shaman Gallery, Mentoring Artists for Women's Art, aceartinc., Winnipeg Art Gallery, Art Gallery of Nova Scotia, Walker Art Centre, Museum of Contemporary Art Chicago, Platform Gallery, Universities Art Association of Canada.

PUBLICATIONS:

[NOTE: From 2000 to 2011, Eyland's main academic writing was Gallery One One One catalogue essays, along with related cd-roms and the website: please see <http://www.umanitoba.ca/schools/art/content/galleryoneoneone/111.html>. Most Gallery One One One publications received peer-juried funding in which grants are awarded both on the strength of the proposed exhibition and the track record of the curator. Please see the section below on Curatorial work for full details on these projects; other refereed writing is itemized below.]

Book Reviews, encyclopaedia entries, comments in journals

- 2012** "The Last Art College: Nova Scotia College of Art and Design, 1968-1978," Winnipeg: *Border Crossings*, September October November 2012, 126-128.
- 2005** "Colville and Kadlec," (book review) *Canadian Literature*, Winter 2005 #187, 170-171.
- 1999** "On Reading," (segment) *Canadian Art*, Fall, 34.
- 1996** "Yvon Gallant" (book review) *Arts Atlantic* 54, Winter, 70.

Non-refereed Books: (including art catalogues and brochures)

- 2016** *O Cuckoo Craig Stuart Love* (essay and interview), Library Gallery
- 2012** Artist's book/catalogue (12"x18" loose-leaf) to accompany Eyland's residency/show/installation at the National Gallery of Canada Library and Archives.
- 2011** Eyland, C. Epp, R., Botar, O. *Gallery One One One Compilation 1998-2011* (cd/rom).
- 2010** Eyland produced several 12"x18" loose-leaf "wall" books during his 2010 Jan.-July sabbatical, including:
a book of fragments by Birna Bjarnadóttir (design and production by Eyland, illustrations by Guy Maddin, Haraldur Jónsson and Eyland, with an introduction by George Toles.
Four Untitled Wall Books in collaboration with Guy Maddin.
Posters in collaboration with Carl Matheson, and
28 Wallenberg Passports.
 Bruce Montcombroux, exhibition brochure text for Eastern Edge Gallery, St. John's NFLD

- 2008** Eyland, C., Sweeney, S., *Richard Condie: Aarrgg!* (cd-rom/website), Winnipeg: Gallery One One One; *MAZE: Stephen Grimmer, Kevin Kelly, Steven Nunoda, Alex Poruchnyk, Kirk Warren* (cd-rom/website), Winnipeg: Gallery One One One;
- 2007** Eyland, C., Epp, *Bond, Dyck, Koop, Thorneycroft* (cd-rom/website), Winnipeg: Gallery One One One;
Baker, M., Eyland, C., *FitzGerald in Context* (cd-rom/website), Winnipeg: Gallery One One One.
Eyland, C., *Kathleen Fonseca* (essay/interview/cd-rom/web site), Winnipeg: Gallery One One One.
- 2006** Eyland, C., Eakin, W. *26/Two-Sicks/Too-sixs...*(essay/cd-rom/website), Winnipeg: Gallery One One One (note: essay previously published in *Border Crossings* magazine, November 2004, 16-27).
KC Adams (essay/interview/cd-rom/web site), Winnipeg: Gallery One One One.
- 2005** Eyland, C., Amundson, D., Swinton, G., *Richard Williams*, (essay/interview/cd-rom/website), Winnipeg: Gallery One One One.
Vibeke Sorensen, (interview/website), Winnipeg: Gallery One One One.
Celia Rabinovitch, (essay/interview/cd-rom/website), Winnipeg: Gallery One One One.
Epp, R. ed., Eyland, C., Randolph, J. *Gordon Lebrecht: By The Numbers*, (essay/cd-rom/website), Winnipeg: Gallery One One One.
Davis, A., Botar, O.A.I., Eyland, C. *Winston Leathers*, (cd-rom/website interview) Winnipeg: Gallery One One One.
- 2004** Dahle, S., Eyland, C. *The Gothic Unconscious* (cd-rom/website editing,/introduction/overview text), Winnipeg: Gallery One One One.
Lakeshore (single sheet essay) Winnipeg: Platform Gallery.
- 2003** *Newton's Prism: Layer Painting*, (essay/cd-rom/website), Winnipeg: Gallery One One One.
Terminations of View: A Series of Proposals by Bernie Miller and Alan Tregobov, (essay/interview/cd-rom/website), Winnipeg: Gallery One One One.
Prairie...Agatha Doerksen, Anne Dunlop, Corliss Van Caesele (text for single sheet) Winnipeg: Adelaide McDermot Gallery.
- 2002** *Micah Lexier:1* (essay/cd-rom/website) Winnipeg: Gallery One One One.
Dominique Rey: Bathers (essay/interview/cd-rom/website) Winnipeg: Gallery One One One.
Bev Pike: The Spinster Project (cd-rom/website) Winnipeg: Gallery One One One.
- 2001** Eyland, C. ed., Ritchie, C. *Germaine Koh: Around About*, (essay/interview, cd-rom/website) Winnipeg: Gallery One One One/Plug In ICA.
Paul Butler, (essay/cd-rom/website), Winnipeg: Gallery One One One.
H. C. Fred Liang, (essay/cd-rom/website), Winnipeg: Gallery One One One.
Eyland, C., Enright, R., Walsh, M., Dahle, S. *Charmaine*, (essay/cd-rom/website), Winnipeg: Gallery One One One.
Six Painters, (essays/website), Winnipeg: Gallery One One One.
- 2000** *Ten Black Forms Sculpture by Vanessa Paschakarnis*, (invited) (catalogue essay) Acadia University Art Gallery, Wolfville, Nova Scotia.
"David Miller," (invited) (brochure essay) Toronto: Lonsdale Gallery.
Eduardo Aquino 111101, (curatorial essay/brochure/cd-rom/website) Ottawa: Gallery 101/Winnipeg: Gallery One One One.
Eyland, C. ed. *Cecile Clayton Gouthro: Connecting at an Unknown Rate*, (cd-rom/website), Winnipeg: Gallery One One One.
Lezli Rubin-Kunda: Local Activity, (essay/cd-rom/website), Winnipeg: Gallery One One One.
- 1999** *Harold Klunder Prints and Paintings*, (invited) (catalogue) St. John's: Art Gallery of Newfoundland and Labrador.
Eyland, C., Marchand, C. *Le Miracle de Saint Norbert*, (artists' bookwork to

- accompany exhibition made with Claire Marchand) Winnipeg: St. Norbert Arts & Cultural Centre.
- Eyland, C. *Sharon Alward: Christian Woman of Virtue*, (essay/cd-rom/website), (note: a version of this essay was published as "Cliff Eyland's Liverpool Notebook" – see below) Winnipeg: Gallery One One One.
- 1998** Eyland, C. *Alex Livingston: Paintings*, (invited) (catalogue essay in booklet, later on web site) Winnipeg: Gallery One One One.
- 1997** Spackman, B., Westerfrolke, A., Eyland, C., *Reading Room: Betty Spackman/Anja Westerfrolke* (invited) (essay/drawings) Alberta: Southern Alberta Art Gallery and Linz, Austria: Galerie im Stifterhaus.
Harold Town, (exhibition essay in booklet, later on web site) Winnipeg: Gallery One One One.
- 1996** *Wildlife* (solo exhibition booklet) Fredericton: Gallery Connexion.
The Empty Landscapes 1981-1996 (solo exhibition booklet) Grande Prairie: The Prairie Art Gallery.
- 1995** "Inside Out," (Sarah Crawley and William Eakin) (invited) (essay) *Critical Distance*, Winnipeg: aceartinc.
- 1994** "Some Ramblings on Sampling Self-Sampled Prince Edward Island Art," (invited) (curatorial essay/brochure) Charlottetown: Confederation Centre Art Gallery & Museum.
- 1993/4** *Dennis Gill "Now and Then"* (invited) (two versions of a catalogue) Halifax: Saint Mary's University Art Gallery.
- 1993** *The Shubenacadie Canal: Paintings by Tom Forrestall* (invited) (catalogue) Dartmouth: Shubenacadie Canal Commission.
- 1992** *John Greer Civilization* (invited) (catalogue) Charlottetown: Confederation Centre Art Gallery & Museum.
Eyland, C., Murchie, J., *The 100,000 Names of Art* (invited) (retrospective exhibition catalogue compilation of Eyland essays and drawings) Halifax: Saint Mary's University Art Gallery.
- 1991** *Firmly Rooted in Cultivar, Sculpture by Theirry Delva* (invited) (catalogue for a 1990 exhibition) Halifax: Mount Saint Vincent University Art Gallery.
A.A.A.A. committee, Eyland, C.. *Atlantic Artists in Atlantic Architecture*, (co-chair of committee that produced a compendium of visual artists for the use of architects) Halifax: Visual Arts Nova Scotia.
- 1990** *Richard Mueller: Works* (brochure for TUNS Architecture exhibition), Jan./Feb. Halifax: Technical University of Nova Scotia School of Architecture.
Recent Work from the Technical University of Nova Scotia School of Architecture (brochure) Halifax: Dalhousie Art Gallery, April.
Afflictions and Cures (invited) (brochure for exhibition of Chris Woods) Halifax: Saint Mary's University Art Gallery.
- 1989** Eyland, C., Kelly, G., Townsend-Gault, C., *Atque ars, the art and artists of Mount Allison, 1854-1989* (invited) (curatorial catalogue) Sackville: Owens Art Gallery.
Sites of Production (Don Gill exhibition brochure) Halifax: TUNS Architecture, April.
Eyland, C., Ash, B. *The Place of Work, The Royal Architectural Institute of Canada*, (brochure) Winnipeg: Plug In Inc.
- 1988** Eyland, C., MacNutt, L., Donnelly, M., *Catherine Gallagher 1962-1988*, (brochure) Halifax: Anna Leonowens Gallery.
John Devlin: Drawings (brochure) Halifax: Technical University of Nova Scotia School of Architecture.
- 1987** *Michael Fernandes: Recent Work* (invited) (catalogue essay) (diskette catalogue) Halifax: Mount Saint Vincent University Art Gallery.
- 1985** *Elizabeth Shatford: Doric Column* (invited) Halifax: Mount Saint Vincent University Art Gallery.
Peter Kirby/Leslie Sampson (invited) (catalogue) Halifax: Mount Saint Vincent University Art Gallery.

- Traces* (invited) (Marlene Creates and Pat Martin Bates catalogue) Halifax: Mount Saint Vincent University Art Gallery.
- Jamelie Hassan: Primer for War*, (catalogue) Halifax: Mount Saint Vincent University Art Gallery.
- 1984** *Pamela Ritchie: Cancelled Icons*, (catalogue) Halifax: Mount Saint Vincent University Art Gallery.
- 1977** *Maynard Breaks the Law* (colouring book) Charlottetown: Prince Edward Island Department of Justice.

Non-refereed Chapters (in Books or Proceedings): (books, art catalogues)

- 2016** *O Cuckoo Craig Stuart Love*, (book) Library Gallery, introduction (includes interview with Craig Love by Eyland, Wanda Koop, William Eakin and Diane Whitehouse)
- 2014** "Status Updates..." Prairie Fire magazine, cover plus 16 page colour insert of Eyland and Toles' Facebook posts, Fall, <http://www.prairiefire.ca/current-issue/>
- 2012** "Manitoba," *Oh, Canada*, ed. Denise Markonish, Cambridge/London: The MIT Press, 2012, 158-159
- 2009** "Jamilie Hassan," (reprint of a 1985 catalogue essay) Museum London, London, Ontario.
- "Cyborg Living," (edited reprint of a Gallery One One One/*Border Crossings* essay) in *Future Species: Hybrids, Exoskell, Cyborg Living, Makeover Madness*, Museum of Contemporary Art, Toronto 61-84.
- Aquino, E. "Eduardo Aquino," in *Complex Order* (reprint of a 2000 Gallery One One One interview) Plug In Editions, Winnipeg.
- 2008** Walsh, M. ed., Wegman, W., Enright, R., *The Winnipeg Alphabestiary: "Xmas Beast,"* Winnipeg: *aBorderCrossingsBook*, 6, 64-65, 81.
- MacMillan, L. ed., *et al*, *RBC Canadian Painting Competition Ten Years*, Toronto: Royal Bank of Canada, 31.
- 2005** Moodie, K., ed., Merritt, D., ed., *et al*, Eyland, C. "Moving on Drawing," (invited) (catalogue essay) *Just My Imagination: Contemporary Canadian Drawing-Based Practices*, London, Ontario: Art Lab, University of Western Ontario and Museum London, 37.
- Phillips, C. ed., Bouchard, M., Eyland, C., Matijcio, S. "Dominique Rey: Selling Venus," (invited) (revised and updated version of Gallery One One One catalogue essay) *Dominique Rey Selling Venus*, Winnipeg: Plug In I.C.A., 36-40.
- 2004** Eyland, C. "One Month Free Rent." (catalogue essay) *One Month Free Rent* Winnipeg: Label Gallery, n.p.
- 2003** Phillips, C. ed., Eyland, C., Peterson, H. *Young Winnipeg Artists* (invited) (brochure essay) March-May, Winnipeg: Plug In I.C.A.
- Gibson, J., Eyland, C., "A Low Tide in Venice," (invited) (catalogue essay) *William Eakin: Reunion*, Winnipeg: University of Winnipeg Gallery 1C03, n.p.
- Phillips, C. ed., Latourelle, R., Enright, R., Mark, L. G., Eyland, C. "Collagepardy" (sic) (invited) (catalogue essay) *My Mad Skillz*, Winnipeg: Plug In I.C.A., n.p.
- 2001** McKay, S, ed., Patterson, A., ed., Eyland, C. "Mixed Funding, Mixed Markets, Little Pictures," (invited) (anthology) *Money Value Art*, Toronto: YYZ Books, 21-28.
- 2000** Madill, S. ed., Dahle, S., Enright, R., Eyland, C. "Diane Whitehouse: Painter," (invited) (catalogue essay) *Diane Whitehouse: Points of Departure*, Winnipeg: Winnipeg Art Gallery, 41-43.
- Gillmor, A., ed., Madill, S., Keshavjee, S., Eyland, C., Moriana, R., Lemecha, V., Cardinelle, L. "My Winnipeg, Eleven New Artists and a Conclusion," (invited) (catalogue essay) *Sit(e)ings*, Winnipeg: Winnipeg Art Gallery, 17-21.
- Madill, S., ed., Wallace, K., ed., Jurakic, I., Eyland, C., Sommerman, E. "Kelly

- Mark," (invited) (catalogue essay) Hamilton: Hamilton Art Gallery, 13-16.
- 1999** Graff, T., ed., Eyland, C., Kelley, M. Askevold, D. "Biographical Sketch and Video Notes" (invited) *David Askevold Cultural Geographies and other works*, Charlottetown: Confederation Centre Art Gallery & Museum, 69-78.
Baerwaldt, W., ed., Eyland, C. "Halloween in Belfast" 140-145; "Monitor Goo" 146-151, (invited) (catalogue essays) *Tea and Sympathy Plug In Cahier 1998-1999*, Winnipeg: Plug In Inc.
- 1998** Chernick, M., Zimmer, W., Eyland, C. "Transition and Trajectory: the Art of Myrel Chernick," (invited) (catalogue essay) *Living with Cobwebs*, New York: Print Center Inc., 7-13.
- 1997** Baerwaldt, W. ed., Eyland, C. "Harry Symons: the Constitutional Debate Head On," (invited) (exhibition essay) *Plug In Harold*, Autumn, Plug In Gallery, Winnipeg.
Stephen, V., ed., Eyland, C., Barss, P. *All the Ancients*, "Dawn MacNutt," (invited) (catalogue essay) Halifax: The Art Gallery of Nova Scotia.
- 1996** Baerwaldt, W., ed., Eyland, C. "Immense/Ordered/Deranged," (invited) (excerpt from catalogue) *Plug In Harold*, Plug In Inc., Winnipeg, March, 7-9.
Dahle, S., Eyland, C., "Unravelling: Mary Scott/Diane Whitehouse," (invited) (brochure essay) Mentoring Artists for Women's Art, Winnipeg: <SITE> Gallery, n.p.
- 1983** Barber, B., Peacock, J., Eyland, C. "Appropriation/Expropriation," (artist's statement/reproduction) catalogue Halifax: Mount Saint Vincent University Art Gallery.

Publications in non-refereed periodicals:

(Reviews, Articles and Reproduced Works by Eyland. Note: From 2006 to 2010 Eyland contributed regularly to www.akimbo.ca, a Toronto-based Canadian arts news web site. Please see: <http://www.akimbo.ca/akimblog/>)

- 2015** "Retrospective Pollock in Life," Toronto: MOMUS, online at <http://momus.ca/tag/cliff-eyland/>
"Mark Neufeld: Reenactments..." (review) gallerieswest online at: <http://www.gallerieswest.ca/art-reviews/exhibition-reviews/mark-neufeld%3A-%22re-enactments,%22-to-feb.-14,-2015,-gallery-1c0/>
"Letter to a Young Artist," Winnipeg: *Border Crossings*, September October November 2015, 72-75
- 2014** "Against Influence" (essay) Winnipeg: *Border Crossings*, issue #129 March April May 2014, 54-56
- 2012** "The Last Art College: Nova Scotia College of Art and Design, 1968-1978," Winnipeg: *Border Crossings*, September October November 2012, 126-128
Eyland, C. "Life's Little Tragedies," Calgary: *gallerieswest*, Fall/Winter 2012, 43-45, online at <http://www.gallerieswest.ca/reviews/life-s-little-tragedies-september-6-to-october-6,-2012/>
"Robert Taite Temporary Arrangements," Calgary: *gallerieswest*, (print edition in press) online at <http://www.gallerieswest.ca/reviews/robert-taite%3A-%22temporary-arrangements%2C%22-negative-space%2C-winnipeg%2C-mb%2C--friday%2C-nov.-30-to-dec.-7%2C-2012/>
- 2010** "Jillian McDonald: REDRUM" (catalogue essay) Winnipeg: Gallery One One One website.
"Carolee Schneemann: Up To And Including Her Limits" (catalogue essay) Winnipeg: Gallery One One One website.
"Wanda Koop" (review) Calgary: *Galleries West* website.
"J. J. Kegan McFadden" (review) Winnipeg: *Border Crossings* magazine, December/January/February, 2010-11, 81-82.
Akimbo.ca 2010 reviews: <http://www.akimbo.ca/akimblog/?id=434>

- <http://www.akimbo.ca/akimblog/?id=411>
<http://www.akimbo.ca/akimblog/?id=385>
<http://www.akimbo.ca/akimblog/?id=370>
<http://www.akimbo.ca/akimblog/?id=353>
- 2009** Newman, L. "Interview with Les Newman." (Please see Gallery One One One website) 2009
 "Notes on an Index," *BorderCrossings Study Centre* essay (Please see Gallery One One One website) 2009
 "William Pura & Grace Nickel," essay (please see Gallery One One One website) 2009
 "Wildlife Art's Lingering Inferiority Complex," at <http://www.wildlifeartjournal.com/articles/wildlife-art-journal-premium-content/fall-2009/68/wildlife-art-s-lingering-inferiority-complex.html> 2 August 2009
- 2008** "Newing the Old: The Art of Tim Gardner and Karel Funk," (feature) *Winnipeg: Border Crossings* magazine, August, 132-141;
 "Natalija Subotincic," (review) *Winnipeg: Border Crossings* magazine, August, 200-201.
 "Derek Sullivan," (review) *Winnipeg: Border Crossings* magazine, May, 107-108.
- 2007** "Melanie Authier" (review) *Winnipeg: Border Crossings* magazine, August, 140-141;
- 2006** "Sarah Anne Johnson and Shaan Syed," (review) *Winnipeg: Border Crossings* magazine, August, 117-118;
 "Girl.tif" (invited) (reproduction), London (UK): *Frieze* magazine, issue #97, March, 151.
 "Untitled" Winnipeg Millennium Library installation (reproductions) *Winnipeg Arts Council Annual Report* Winnipeg: Winnipeg Arts Council, cover and 3.
 Eyland, C. "X-mas Beast" (invited) (reproduction), Winnipeg: *Border Crossings*, issue No. 97, March 2006, n.p.
- 2005** "Joseph Albers," (review) *Winnipeg: Border Crossings* magazine, February, 92-94.
 "KC Adams," (review) *Winnipeg: Border Crossings* magazine, May, 101-102.
 "Ivan Eyre," (review) *Winnipeg: Border Crossings* magazine, August, 98-99.
 Note: various reproductions of Eyland's Millennium Library project appeared in newspapers, magazines and online in 2005.
 "Micah Lexier: 1" (excerpt from a 2002 Gallery One One One catalogue essay) in *Free Sample*, Kelly Mark, ed., Halifax: Mount Saint Vincent University Art Gallery, 41-42.
- 2004** "Richard Holden," (review) *Winnipeg: Border Crossings* magazine, May, 92-93.
- 2003** "William Pura," (review) *Winnipeg: Border Crossings* magazine, February, 74-75.
- 2002** "Germaine Koh," (review, excerpt from the Gallery One One One cd-rom/website essay) *Winnipeg: Border Crossings* magazine, February, 81-82.
 "Gerald Ferguson," (review) *Winnipeg: Border Crossings* magazine, May, 76-77.
 "William Eakin/Robert Epp and Rosalie Favell," (review) *Winnipeg: Border Crossings* magazine, November, 67-68.
 "William Eakin's Ordinary Objects," (feature article) *Calgary: Blackflash* magazine, vol 19:3, 40-45.
 "Chris Dorosz," (catalogue essay), Halifax: eyelevelgallery, published on line in Toronto: *Instant Coffee* magazine:
http://www.instantcoffee.org/saturday/issue10/ic_se10.html.
 "Sleeping Under the Stars," (invited contribution) *The Language Hotel*, ed. Marie Bouchard, Sheila Butler & Louise May, Winnipeg: *Snacpress*, 71-75.
- 2001** [Since 2001, Eyland has designed the Gallery One One One website: please see <http://www.umanitoba.ca/schools/art/content/galleryoneoneone/111.html>.]
 "Three Untitled Artist's Pages," (invited) (reproductions of Eyland's work) *Winnipeg: Border Crossings*, issue 77, 41-43.
 "Officialdumbing," (review) *Winnipeg: Border Crossings*, issue 78, 122-123.

- "Strip Joint..." (invited) (feature article version of Gallery One One One "Charmaine" essay) Toronto: *C Magazine*, issue 70, Summer, 18-21.
- "Monica Tap," (feature article version of Gallery One One One "Monica Tap" essay) Halifax: *Arts Atlantic* 68, Summer, 16-21.
- "1973-1974 Drawings by Joe Clarence," (invited) (feature article) Toronto: *Public*, issue 21, 72-77.
- Moss, L., ed., Eyland, C. *Is Canada Postcolonial?*, (invited) (cover art) Waterloo: Wilfred Laurier University Press, 2000.
- "Untitled" (invited) (cover art) Victoria: *The Malahat Review*, Winter, No. 137.
- 2000** "See Change," (review) Winnipeg: *Border Crossings*, issue 73, 62-63.
- "Cliff Eyland's Liverpool Notebook," (feature article) Toronto: *C Magazine*, issue 65, Spring, 30-34.
- "Prairie Hedonism," (review) Winnipeg: *Border Crossings*, issue 75, 88-89.
- "Architecture: the Paintings of Eleanor Bond," (review) Winnipeg: *Border Crossings*, issue 76, 70-71.
- "Paradigm Lost: Icelandic Art in Halifax," (review) Winnipeg: *Border Crossings*, issue 76, 73-74.
- 1999** "The Shanghai Shuffle," (review) Winnipeg: *Border Crossings*, May, 56-57.
- "Interview with Alec Shipley," (excerpt from Gallery One catalogue) Winnipeg: *The Manitoban*.
- "On Reading," (segment) Toronto: *Canadian Art*, Fall, 34.
- 1998** "Long John Printer," (review) Winnipeg: *Border Crossings*, Winter, 53-54.
- Eyland drawings published in Winnipeg: *Prairie Fire*, (invited) Autumn, 9, 16, 25, 33, 43, 57, 66, 73, 78, 89, 94, 105, 109.
- "Kelly Mark: Literally," (invited) (exhibition response) Winnipeg: aerating., March, n.p.
- "Romancing the Edge," (review) Winnipeg: *Border Crossings*, August, 79-80.
- 1997** "The Unpeaceable Kingdom," Winnipeg: (review) *Border Crossings*, Winter, 11-12.
- "Face Value," (review) Winnipeg: *Border Crossings*, August, 66-67.
- "Funerian Spirit," (review based on Southern Alberta Art Gallery essay listed below) Winnipeg: *Border Crossings*, August, 72-73.
- "Jamie Baxter," (review) Charlottetown: *Arts Atlantic* 59, Fall/Winter, 6-7.
- "James Baird," (interview) Charlottetown: *Arts Atlantic* 59, Fall/Winter, 26-27.
- 1996** "Feat of Clay," (review) Winnipeg: *Border Crossings*, Winter, 55-56.
- "Catch as Paint Can," (review) Winnipeg: *Border Crossings*, Winter, 56-58.
- "Aganetha Dyck," (feature article) Toronto: *C Magazine*, April/June, 43.
- "Yvon Gallant" (book review) Charlottetown: *Arts Atlantic* 54, Winter, 70.
- "Suzanne Gauthier: Odds," (review) Charlottetown: *Arts Atlantic* 51, 13-14.
- "Industrialisme," (review) Winnipeg: *Border Crossings*, Fall, 64-65.
- "On Temples, Trials and Taste: Paintings by John Wayne Gacy," (feature article) Toronto: *Mix*, Vol.22 no.3, 61.
- 1995** "Marlene Creates," (feature article) Toronto: *C Magazine*, Summer, 25-27.
- "Cliff Eyland" (reproduction) *Far & Wide: The VANS Biennial Juried Exhibition*, Halifax: Visual Arts Nova Scotia, 12.
- 1994** "Dada Data: Revival or What?" (feature article) Charlottetown: *Arts Atlantic* 50, 28-29.
- 1992** "Pam Hall," (feature article) Toronto: *Canadian Art*, Summer, 68.
- "Gerard Collins," (review) Charlottetown: *Arts Atlantic* 43, Spring/Summer, 28-30.
- "Blaine Arnos," (review) Charlottetown: *Arts Atlantic* 43, Spring/Summer, 5.
- "Gerald Ferguson," (review) Charlottetown: *Arts Atlantic* 43, Spring/Summer, 9.
- 1991** "Carl Zimmerman," (review) Charlottetown: *Arts Atlantic* 39, 19-20.
- "Yvon Gallant," (review) Charlottetown: *Arts Atlantic* 40, Spring/Summer, 20-2.
- "Michael Fernandes," (review) Charlottetown: *Arts Atlantic* 40, Spring/Summer, 42-43.
- "Nancy Edell," (review) Toronto: *Canadian Art*, Winter, 80-81.

- 1990 "Peter C. Kirby: These People," (review) Charlottetown: *Arts Atlantic* 37, Spring/Summer, 7-8.
 "Three Criminal Acts in the Presentation of Architectural Design," Halifax: *Animadversion* #1, 11-12.
 "Gerald Ferguson," (review) Charlottetown: *Arts Atlantic* 38, 48-50.
- 1989 "Hick versus Slick," (review) Vancouver: *Vanguard*, December/January, 42.
 "Allan Harding Mackay," (review) Charlottetown: *Arts Atlantic* 35, Fall, 6-7.
- 1988 "Dennis Gill," (review) Vancouver: *Vanguard*, Feb./March, 34.
 "Alex Livingston," (review) Vancouver: *Vanguard*, Summer, 33.
 "Domestic Effects," (review of a David Bonier and Terry Graff exhibition) Vancouver: *Vanguard*, September/October, 38.
 "Robert Pope," (review) Charlottetown: *Arts Atlantic* 32, 21-22.
 "Works from Ocean Playground..." (reproductions) Toronto: *Parallelogramme*, April/May, 54.
- 1987 "Graham Matson," (review) Charlottetown: *Arts Atlantic*, Spring, 21.
 "Sean McQueen," (review) Vancouver: *Vanguard*, Feb./March, 41.
 "Quoi faire? Quoi dire?" (review) Vancouver: *Vanguard*, April/May, 43.
 "Lea Evelyn," (review) Vancouver: *Vanguard*, Sept./Oct., 42.
- 1986 "Andrew Forster," Vancouver: *Vanguard*, Summer, 40.
- 1985 "Coalition," (commentary) Toronto: *Parallelogram me*, April/May, 10-11.
 "Graham Matson," (review) Charlottetown: *Arts Atlantic* 23, Summer, 4.
 "Felicity Red grave: Night Spaces," (review) Charlottetown: *Arts Atlantic* 22, Spring, 32-33.
 "Wayne Boucher," (review) Vancouver: *Vanguard*, March, 32.
 "Les Sasaki," (review) Vancouver: *Vanguard*, November, 33.
- 1984 "Dal's Community Exhibition," (review) Halifax: *Daily News*, Vol. 14, No.11, March, 11-12.
 "Audio by Artists Festival," (review) Charlottetown: *Arts Atlantic* 20, Summer, 26-27.
 "Michael Fernandes," (review) Vancouver: *Vanguard*, Summer, 43-44.
 "A.N.N.P.A.C. Conference Exhibition," (review) Vancouver: *Vanguard*, September, 49.
 "Barbara Lounder: Sticks and Stones," (review) Charlottetown: *Arts Atlantic* 18, Winter, 32-33.
 "Nesbitt: Sculpture," (review) Charlottetown: *Arts Atlantic* 18, Winter, 8.
- 1983 "Janice Leonard, Recent Work," (review) *Arts Atlantic* 16, Spring, 8.
 "A.N.N.P.A.C. Conference Exhibition," (review) Vancouver: *Vanguard*, March, 17.
 "David Merritt," (review) Vancouver: *Vanguard*, May, 31.
 "Michael Fernandes," (review) Montreal: *Parachute* 31, June, 49.
 "John Murcia," (review) Charlottetown: *Arts Atlantic* 17, Summer, 7.
 "Eric Cameron: The Object of Paint." (feature article) Vancouver: *Vanguard*, September, 24-25.
 "Talking: Poems," (poetry) Toronto: *Parallelogram me*, Vol. 9, No. 1, Autumn, 11-12.

Conference/Symposium presentations (refereed are indicated with an asterisk*):

- 2014 *(with Dr. Jeanne Randolph) *Your Own Grad School*, a pedagogical experiment involving lectures, reviews, and group discussions, Eastern Edge Gallery, St. John's.
- 2013 * *Visiting artist*, (lecture and 32 studio visits as "Mentor in Residence" for CARFAC Saskatchewan).
 (with Dr. Jeanne Randolph) *Your Own Grad School*, a pedagogical experiment involving lectures, reviews, and group discussions, Modern Fuel Gallery, Kingston.

- 2012** * *Visiting artist*, (lecture) University of Regina.
 "Contemporary Icelandic Art," the University of Iceland – University of Manitoba 2012 Partnership Conference, University of Iceland, Reykjavik, August 23–24
 * *Visiting artist*, (lecture and studio visits) Nova Scotia College of Art & Design University.
- 2010** *Presentation with University of Manitoba Carl Matheson, at 10x10x20, Park Theatre, Winnipeg.
- 2009** *CARFAC National Conference panel chair, St. John's Newfoundland, June;
 * *Visiting artist*, University of Saskatchewan Fine Arts, Saskatoon, September;
 * *Visiting Artist* Grande Prairie College, Alberta, October.
- 2008** *Symposium organizer*: Art School Anatomies Symposium One, Gallery One One One, Winnipeg.
 * *Visiting Artist* Lecture, Nova Scotia College of Art & Design University, Halifax;
 * *Conference Paper*, "Affinity and Reference, an approach to problems of Icelandic Identity in Contemporary Art," at the 6th Partnership Conference of the University of Manitoba at the University of Iceland in Reykjavik, Iceland.
 Panel discussion at the University of Lethbridge Art Department with Nick Wade, Trish Wasney and Neil Minuk about Winnipeg's Millennium Library public art installations. While in Lethbridge, Eyland also gave a visiting artist lecture about his work.
- 2007** **Panelist*, *What's Icelandic About That?* (invited as part of the *Nuna Now* Icelandic Festival), Graffiti Gallery, Winnipeg.
Panelist, Royal Canadian Academy/Canadian Artists Representation Conference, (invited) Winnipeg.
Speaker, *Web Sites for University Galleries*, Universities Art Gallery Association conference, (invited) Montreal.
- 2005/06** *Panelist*, *Malcom Gladwell's Blink*, (invited) Institute of Humanities at McNally Robinson Booksellers, Winnipeg.
Panelist, *Public Art: High or Lo*, (invited) Institute of The Humanities and Winnipeg Arts Council, at the Winnipeg Art Gallery, Winnipeg.
Panelist, "New Media Symposium," University of Manitoba Department of Architecture.
- 2004/05** **Visiting Artist*, (invited) Nova Scotia College of Art & Design University, Halifax.
Lecture/performance, "What it Feels like to be an Artist /What it Feels like to be a Curator" (invited) (with Denise Miller and Jennifer Koslowsky), Plug In Institute for Contemporary Art, Winnipeg.
Panelist, Andor Weininger exhibition, Gallery One One One.
Panelist, Jean McEwen exhibition, Gallery One One One.
Panelist, Winston Leathers exhibition, Gallery One One One.
- 2003** *Conference panel chair* Photography Theory, (invited) *Mosaic* conference, Winnipeg.
Visiting Artist, (invited) Guelph University Department of Art, Guelph, Ontario.
 **Conference paper*, "Painting the Multiverse." U.A.A.C. conference.
- 2002** **Panelist*, "Student Art," Universities Art Association of Canada conference.
Invited artist, (organized by Paul Butler and Wayne Baerwaldt) Power Plant Collage Party performance, Toronto Art Fair.
- 2001** *Conference participant*, "Locating Feminism" Mentoring Artists for Women's Art conference.
 As vice-president of Plug In Inc., assisted in the production of the award-winning Janet Cardiff/George Bures Miller project *The Paradise Institute* at the Venice Biennale.
 **Artist Residency* (Four months) New York sponsored by The Canada Council for the Arts.
Visiting Artist, (invited) Sheridan College, Oakville, Ontario.
- 2000** **Artist Residency* (two months) Art Gallery of Nova Scotia, Halifax.
 **Panelist*, HX festival of International Art, Halifax.

- 1999 *Visiting Artist*, (invited) Nova Scotia College of Art & Design.
Visiting Artist, (invited) Sheridan College, Oakville, Ontario.
**Participant*, curatorial conference and residency, Banff Centre, Alberta.
- 1998 *Visiting Artist*, (invited) Edge Hill College, U.K.
**Panelist, Contested Practices*, conference, (organized by Susan Gibson Garvey) Dalhousie University Art Gallery, Halifax.
Visiting Artist, (invited) Sheridan College, Oakville, Ontario.
Visiting Artist, (invited) Lethbridge University Fine Arts, Alberta.
- 1997 **Panelist, Anthropology and Contemporary Art* seminar, (organized by Anne Brydon) Congress of Learned Societies, St. John's, NFLD.
**Panelist, Curators and Artists in Conversation*, (organized by Peter Dykhuis) U.A.A.C. Conference, Vancouver.
- 1996 **Participant*, British Council Northern Irish Contemporary Art Study Tour.
- 1995 *Grant writing workshop leader*, (with Sigrid Dahle). University of Manitoba School of Art.
Visiting Artist, (invited) Nova Scotia College of Art & Design.
**Panelist, Critics & Curating*, Nova Scotia College of Art & Design.
- 1994 **Panelist, "Corporations and the Visual Arts,"* Art Gallery of Nova Scotia.
**Juror/Curator/Artist, 1st Great Garden of the Gulf Annual Juried Exhibition*, Confederation Centre Art Gallery & Museum, Charlottetown, Prince Edward Island.
- 1992 **Organizer/Panelist, "Artist/Writer?"* Saint Mary's University Art Gallery, Halifax.
Visiting Artist, (invited) Sir Wilfred Grenfell College, Corner Brook, Newfoundland, Canada.
- 1991 **Workshop presentation, "Locating Our Voices,"* Mount Saint Vincent University Art Gallery.
- 1990 *Visiting Artist*, (invited) Nova Scotia College of Art & Design.
Visiting Artist, (invited) Hamilton Artists Inc., Hamilton, Ontario.
**Art and/with Architecture*, (lecture) Art Gallery of Nova Scotia, Halifax.
- 1989/94 *Performer* with the music/performance group Babbies Upstairs.
- 1989 *Visiting Artist*, (invited) Mount Allison University, Sackville, New Brunswick.
Maureen Donnolly Photographs, (lecture) Nova Scotia Photo Co-op.
The Place of Work, (with Brent Ash organized the annual national Royal Architectural Institute of Canada conference and exhibition in Winnipeg).
- 1988 *Visiting Artist*, (invited) Nova Scotia College of Art & Design.
The Place of Work, (invited) (with Brent Ash) organized the annual national Royal Architectural Institute of Canada conference and exhibition in Winnipeg.
- 1987 **Nova Scotia Activities Report*, Canadian Artist's Representation National Conference, Ottawa.
Visiting Artist, (invited) University of Massachusetts at Amherst, U.S.A.
Panelist, Why Nova Scotia Needs an Arts Council, Bridgewater, Yarmouth, Annapolis Royal, Nova Scotia.
- 1986 **Panelist and moderator, "Interpreting and Curating Visual Art in Nova Scotia,"* Dalhousie University Art Gallery, Halifax.
- 1985 **Recent Painting Halifax*, (lecture) Mount Saint Vincent University Art Gallery, Halifax.
- 1984 *Alex Colville* (radio commentary) Information Morning, CBC Radio, Halifax.
Marcel Guay, (radio commentary) Information Morning, CBC Radio, Halifax.

TEACHING:

- 2013 2013 (Winter)
 Curatorial Studies TOP Art His, Special Topics TO1 TO3 - FAAH 3250, STDO 2680, Credit Hours: 3
 Interdisciplinary Crit 2 Number Studio 3970, 15576 Credit Hours: 3
 Senior Studio 1 (team taught with Erica Mendritzki) STDO 4810, A02

- Credit Hours: 6
 2013 (Summer/Autumn) Note: Eyland was on sick leave from September 14 to October 31 2013)
 Materials Studio: Small Format Painting Course Number: STDO 1470 – A01
 Credit Hours: 3
 Honours Seminar 1 ArtLab RM 366 Course Number: STDO 4910 A01 CRN 13461 Credit Hours: 3
 Senior Studio 1/2 (team taught with Erica Mendritzki) Course Number: STDO 4810 Credit Hours: 6
 Special Topics, Jessica Evans, "Climate and Environment in Art" Credit Hours: 6
 Special Topics 7300, Corrie Peters, "Socially engaged art, social practice: relational art and its history and present-day manifestations" Credit Hours: 3
- 2011/12** Curatorial Studies TOP Art His, Special Topics TO1 TO3 - FAAH 3250, STDO 2680, Credit Hours: 3
 Interdisciplinary Crit 2 Number Studio 3970, 15576 Credit Hours: 3
 Senior Studio 1 (team taught with Erica Mendritzki) STDO 4810, A02 Credit Hours: 6
 Special Topics 7300 (2012) – Sigrid Dahle, "Curator as Producer; Producer as Curator" Credit Hours: 6
- Painting 1 (Part A&B) - 10940 - STDO 2220 - A01, 6 Credit Hours
 Open Studio 1 - STDO 1450 - A02, Credit Hours: 3
 Undergraduate thesis students: 2011/12 Carol Budnick, Anna Robinson, Katarina Vugrin, Bennie Peters, Jayne Mullen, Rebecca Mclvor
 Special Topics – Rachel Schappert, "A Taxonomy of Hybrid Objects" Credit Hours: 6
 Special Topics – Chantal DeGagne, "Critical Scrapbooking" Credit Hours: 6
- 2010/11** Assigned Courses, regular session: Intro Painting Credit Hours: 6, Thesis Seminar Credit Hours: 3, Open Studio Credit Hours: 3 (Neil Wedman exhibition = 3 credit course release); *Thesis committee member*, (on all undergraduate painting thesis committees); on sabbatical January to July 2010.
- 1998/2010** Assigned Courses, regular session:
 Advanced Painting 54.342, Advanced Painting II 54.453, Painting II (Major) 54.360 (taught simultaneously as a 9 credit, one-year course).
Thesis committee member, (mostly painting, but also drawing, photography, video, printmaking and sculpture).
Director of Gallery One One One. Eyland worked on all gallery programming as Director of Gallery One One One, including writing HTML code and designing the Gallery's cd-rom/website publications.
- 2000/01** *Lecturer* (term) University of Manitoba School of Art.
1998/2000 *Assistant Professor*, (replacement term appointment) University of Manitoba School of Art.
Chair of Painting Area 1999-2000, University of Manitoba School of Art.
- 1997/98/99** *Instructor/Lecturer*, studio division summer term, Nova Scotia College of Art & Design (included co-conducting a studio seminar in art theory in which some graduate students enrolled, and studio instruction of senior undergraduate students).
- 1997/98/99** *Instructor/Lecturer*, studio division summer term, Nova Scotia College of Art & Design (included co-conducting a studio seminar in art theory in which some graduate students enrolled, and studio instruction of senior undergraduate students).
- 1988** *Lecturer* at the TUNS (Daltech) School of Architecture Co-op I (first year) on Canadian contemporary art.

- 1976-78** *Director and Instructor* Holland College School of Visual Arts Summer Program; supervision of a staff of eight; instruction in drawing, painting, screen-printing (under Henry Purdy, Director of the S.O.V.A.).
- 1973-74** *Arts and crafts Instructor*, Clifton Boys Home, Darliston, Jamaica: a one-year volunteer position (under Director A.N. Johnson).

Graduate Thesis Committees (University of Manitoba School of Art)

- 2013/14** Hassaan Ashraf, Lindsay Joy
- 2012** Shannon Yashcheshen

Graduate Students (External to School of Art):

- 2009-11** *Thesis advisor*, Becky Forsythe, Masters, Department of Icelandic, University of Manitoba
- 2008** *Third Reader*, Masters of Landscape architecture student Tamara Marajh
Third Reader, Masters of Landscape architecture student Alaina Prokopchuk
- 2007** *Third reader*: Darren Springer, University of Manitoba Masters, English.
- 2005/06** *Third reader*: Liz Wreford, University of Manitoba Masters, Landscape Architecture.
- 2004/05** *Third reader*: Jonathan Ball, University of Manitoba Masters, English.
- 2003/04** *Third reader*: Matthew Hildebrand, University of Manitoba Masters, English.
- 1989/91** *Thesis advisor* (internal examiner): Ross Wingrove, Andrew King, Jamie Pye, Daltech, Masters, Architecture (TUNS) Architecture.

CURATORIAL GRANTS: (note: these grants are for investigation or co-investigation of curatorial projects in which Eyland was the principle investigator.)

Curatorial Grants, 2010

- *Exhibitions assistance, Canada Council for the Arts, Larry Glawson exhibition, \$3700.
- *Exhibitions assistance, Manitoba Arts Council, Jillian McDonald exhibition, Carolee Schneemann exhibition, Larry Glawson exhibition (MAC Total = \$10,695.00).

Curatorial Grants, 2009

- *Exhibitions assistance, Canada Council for the Arts, \$4000, *Border Crossings Study Centre*.
- *Exhibitions assistance, Manitoba Arts Council, \$4500, *Border Crossings Study Centre*.

Curatorial Grants, 2008

- **Revolver Uptown, Revolver Downtown, Les Newman Retrospective*, (principal investigator) The Manitoba Arts Council: \$12,120
- **Art School Anatomies Symposium One*, (principal investigator) The Canada Council for the Arts: \$5000

Curatorial Grants, 2007

- **Carolee Schneemann* exhibition research, University Research Grants Program (University of Manitoba): \$2786.08

Curatorial Grants, 2006

- **Kathleen Fonseca* (principal investigator) The Manitoba Arts Council: \$3470 .
- **Bond/Dyck/Koop/Thorneycroft and Survivorama* (principal investigator) The Manitoba Arts Council: \$8800.
- **FitzGerald in Context* (principal investigator with co-investigator Dr. Marilyn Baker) The Manitoba Department of Culture, Heritage and Tourism: \$4782.
- **KC Adams*, The Canada Council fro the Arts: \$6000.

Curatorial Grants, 2004/05

- **Celia Rabinovitch exhibition*, (principal investigator) The Manitoba Arts Council: \$4920.

**Gordon Lebrecht research*, (co-investigator with Robert Epp) The Canada Council for the Arts: \$3000.

**Gordon Lebrecht exhibition*, (co-investigator with Robert Epp) The Manitoba Arts Council: \$8460; The Canada Council for the Arts: \$6000.

**26/Two-Sicks/Too-Sicks exhibition* (principal investigator) The Manitoba Arts Council: \$4670.

**Richard Williams exhibition*, (principal investigator) The Manitoba Arts Council: \$4420.

Curatorial Grants, 2003/04

**Blind Spot exhibition*, (co-investigator with Sigrid Dahle) The Canada Council for the Arts: \$12,000; The Manitoba Arts Council: \$10,000.

**Trauerspiel exhibition*, (co-investigator with Sigrid Dahle) The Canada Council for the Arts: \$3000; The Manitoba Arts Council: \$4611.

**Das Cabinet exhibition*, (co-investigator with Sigrid Dahle) The Manitoba Arts Council: \$3000.

**Ghost Month / Ice Fishing in Gimli exhibition*, (co-investigator with Sigrid Dahle) The Manitoba Arts Council: \$3000; The Canada Council for the Arts: \$4000;

**Jean McEwen exhibition*, (co-investigator with Constance Norbert Riser) The Manitoba Arts Council: \$4923.

Curatorial Grants, 2002/03

**The Gothic Unconscious residency*, (co-investigator with Sigrid Dahle) The Canada Council for the Arts: \$15,000 (awarded directly to Dahle with Eyland/Gallery One One One support).

**Bernie Miller/Alan Tregebov exhibition*, (principal investigator) The Canada Council for the Arts: \$4000.

**Kakegamic exhibition*, (principal investigator) The Canada Council for the Arts: \$3500; The Manitoba Arts Council: \$2654.

**Dominique Rey exhibition*, (principal investigator) The Manitoba Arts Council: \$1714.

**Micah Lexier exhibition*, The Manitoba Arts Council: \$3412.

**Newton's Prism: Layer Painting exhibition*, (principal investigator) The Manitoba Arts Council: \$4018.

Curatorial Grants, 2001/02

**Germaine Koh exhibition*, (co-investigator with Christina Ritchie and Carol Phillips) The Canada Council for the Arts: \$4050; The Manitoba Arts Council: \$3000.

**Spinster: recent work by Bev Pike*, (principal investigator) The Canada Council for the Arts: \$2655; The Manitoba Arts Council: \$3620.

**Paul Butler exhibition*, (principal investigator) The Canada Council for the Arts: \$3535.

**Wintercount exhibition*, (collaborator with Amy Karlinsky and Colleen Cutschall) The Canada Council for the Arts: \$9640; The Manitoba Arts Council: \$8270.

**Aganetha Dyck Web/Pub project*, The Canada Council for the Arts \$3600.

Curatorial Grants 1999/2000

**Aganetha Dyck research*, (collaborator with Serena Keshavjee) The Canada Council for the Arts: \$1000.

**Eduardo Aquino exhibition*, (principal investigator) The Canada Council for the Arts: \$2500; The Manitoba Arts Council: \$1200.

**Aganetha Dyck exhibition*, (collaborator with Serena Keshavjee) The Canada Council for the Arts: \$4200; The Manitoba Arts Council: \$2200.

**Web Publication Project*, (principal investigator) The Canada Council for the Arts: \$3000.

**L. Rubin-Kunda exhibition*, (principal investigator) The Manitoba Arts Council: \$2855.

**Fred Liang exhibition*, (principal investigator) The Manitoba Arts Council: \$3940

**Charmaine Wheatley exhibition*, (principal investigator) The Manitoba Arts

Council: \$980.

**Winter Count research*, (collaborator with Amy Karlinsky and Colleen Cutschall)
The Manitoba Arts Council: \$1000,

**Peter Yeadon exhibition*, (principal investigator) The Manitoba Arts Council:
\$1570.

Curatorial Grants 1998/1999

**Monica Tap exhibition*, The Canada Council for the Arts (on second try): \$1800;
The Manitoba Arts Council: \$1755.

**Sharon Alward Liverpool performance*, The Canada Council for the Arts: \$1900;
The Department of Foreign Affairs and International Trade: \$2000.

**Harold Klunder exhibition*, The Canada Council for the Arts: \$2800.

**Alex Livingston exhibition*, The Manitoba Arts Council (see SOFA records for amount).

**C.C. Gouthro exhibition*, The Manitoba Arts Council: \$2503.

PAINTING/ART GRANTS:

Endowment Grant,

2013 *University of Manitoba: \$2600

Creative Works Grant,

2012/13 *University of Manitoba: \$2500

Painting Grant, 2009 *File Card Painting Archive Project (Manitoba Arts Council – late 2009 - 2011) \$10,000

Painting Grants 2001 **Florence exhibition*, Winnipeg Arts Advisory Council: \$500

**Florence exhibition*, The Manitoba Arts: \$1020

**New York residency*, Arts Grant "A," Manitoba Arts Council: \$10,000

Painting Grant, 1997 *The Canada Council for the Arts Grants "B": \$15,000.

Painting Grants, 1996 * The Manitoba Arts Council Arts Grant "A" \$10,000.

* The Canada Council for the Arts Project Grant: \$4000.

Painting Grant, 1995 * The Manitoba Arts Council Arts Grant "A" \$10,000.

Painting Grant, 1994 * The Canada Council for the Arts Grants "B": \$15,000.

Painting Grant, 1992 * The Canada Council for the Arts Grants "B": \$15,000.

Painting Grant, 1989 * The Canada Council for the Arts Project Grant: \$4000.

Painting Grant, 1987 * The Canada Council for the Arts Project Grant: \$4000.

COMMISSIONS:

2013/14 **Halifax Central Library Commission* (an international competition for a permanent installation) \$430,000

2010-14 **Edmonton Arts Council Meadows Library Commission* (a national competition for a permanent installation) Edmonton: \$70,000.

2004/05 **Winnipeg Millennium Library commission*, (a national competition for a permanent installation) Winnipeg: \$83,766.

Prizes and Special awards

2016 *Making a Mark*, Winnipeg Arts Council award

2005 **Finalist, Western Magazine Gold Medal* (for a feature article on the "26" collective).

2003 **Finalist, RBC/Canadian Art Foundation Painting Award.*

[See also above under arts agency grants, sometimes referred to as "awards".]

SERVICE:

University of Manitoba Service (Inside the School of Art)

2014 Eyland donated much of his archives including documents and drawings to the University of Manitoba Archives & Special Collections. He is preparing more material.

- 2013** Undergraduate Committee; Tenure and Promotion Committee; School of Art Hiring Committee (photography position);
Ongoing fine art evaluations for the School of Art and other departments.
- 2012** Undergraduate Committee, Tenure and Promotion Committee
Ongoing fine art evaluations for the School of Art and other departments.
- 2011** Undergraduate Committee
Ongoing fine art evaluations for the School of Art and other departments.
- 1998/2010** Director: Gallery One One One
Committee member: Student visiting artist committee, Curriculum Committee, Chicago/Minneapolis field trip committee.
Tenure and Promotion Committee, University of Manitoba School of Art
Eyland served on all (Fall 2010) undergraduate painting thesis committees.
Eyland wrote grants, updated the website and designed mailers for Gallery One One One during his 2010 half-sabbatical.
Thesis committees (senior undergraduate) at the School of Art.
School of Art representative, University of Manitoba Senate.
- 2003 to 2009**
2004 to 2010 New Media Committee.
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- 2006/07** Equity and Diversity Working Group; Thesis Review Working Group (Chair); New Media Working Group; Chicago/Minneapolis 3rd Year Trip Committee; University of Manitoba Senate Representative for the School of Art.
- 2005/06** Developed two new media courses: *Current Debates in New Media* and *Foundations in New Media* 2005/06.
- 2004/05** *Visiting lecturer* "Jackson Pollock," Dr. Oliver Botar's art history class.
Acting chair of the School of Art's Drawing Area in 2004/05.
MFA Committee.
Committee member, New Media Committee.
Guest Lecturer, two classes of the School of Art's new Thesis Seminar course.
- 2003/04** *Committee member,* (SOFA's) Centre for Music, Art and Design.
Organizer/staff, SOFA booth for the University's "Evening of Excellence."
Organizer/staff, School of Art booth for the University of Manitoba's "Showcase."
Co-chair, of the School of Art's Painting Area.
- 2002/03** *Committee chair, proposal writer,* Masters of Fine Art program (Eyland wrote the first draft of an MFA proposal for the School of Art).
Hiring committee member, (Painting position and an Art History position).
Committee member, advisory committee on sessional hiring.
Committee member, (SOFA's internal) Centre for Music, Art and Design committee.
- 2000**
1998/2000 *Committee member,* library committee.
Committee chair, painting area.

University of Manitoba Service (Outside the School of Art)

- 2016** Winnipeg Nuit Blanche jury
- 2015** Tenure review (external) Grenfell Campus, Memorial University of Newfoundland
- 2014** (with Dr. Jeanne Randolph) *Your Own Grad School*, a pedagogical experiment involving lectures, reviews, and group discussions, Eastern Edge Gallery, St. John's <http://theovercast.ca/events/artist-project-cliff-eyland-and-jeanne-randolphs-your-own-grad-school/>.
- 2013** Tenure review (external) Syracuse University Department of Transmedia, New York.
External MFA advisor (Edward Bartlett), University of Regina School of Art. (with Dr. Jeanne Randolph) *Your Own Grad School*, a pedagogical experiment involving lectures, reviews, and group discussions, Modern Fuel Gallery, 9 March-20 April, Kingston <http://www.modernfuel.org/art/programming/event/609>.
Library Gallery was established by Eyland in 2013 as an experimental exhibition

- space: <https://www.facebook.com/groups/libraryartgallery/>
 University College Endowment Committee; Third reader, Tara Evans Masters Thesis, Department of English, Theatre and Film, University of Manitoba; Eyland opened an exhibition space adjacent to his downtown studio called "Library" and he has been programming art in that space since October 2013. (Please see the open Facebook group: "Library, 70 Arthur Street, Suite 540, Winnipeg, Canada"); Canadian Artists Representation Mentor in Residence, (lecture and 32 studio visits over a period of two weeks) Regina, Saskatoon and Moose Jaw.
- 2012** Partnership Conference Committee (Icelandic Department).
 Library Committee, University College Endowment Committee.
 "Cliff Eyland's Top Ten Art Books," 12 July 2012, The University of Manitoba Bulletin, online:
<http://myuminfo.umanitoba.ca/index.asp?sec=40&too=100&dat=8/2/2012&sta=2&wee=5&eve=8&npa=29035>
- 2011** Library Committee, Landscape Architecture Tenure and Promotion Committee.
 External assessor, University College Endowment Committee
- 2010** University of Manitoba Icelandic Department tenure/promotion committee external member.
 University of Manitoba Icelandic Department Becky Forsythe thesis committee external member.
 University of Manitoba tri-faculty hiring committee.
 Poster design for the English Department's Warhaft Lecture.
 External reviewer for architecture reviews.
 External reader, Joel Hughes Department of English Masters student.
- 2009** External reviewer, University of Western Ontario tenure/promotion committee.
 External reviewer, University of Waterloo tenure/promotion committee, 2009.
- 2008** Third Reader, Masters of Landscape architecture student Tamara Marajh;
 Guest lecturer, philosophy of aesthetics class (Prof. Carl Matheson);
 Third Reader, Masters of Landscape architecture student Alaina Prokopchuk
 Contributions to Akimbo.ca (unpaid); donations of art to charity fundraisers, including in 2008 to *Prairie Fire* magazine, *Leave Out Violence* (youth violence prevention program, Halifax), and Winnipeg's Mentoring Artists for Women's Art. SIGGRAPH 2008 35th International Conference and Exhibition on Computer Graphics and Interactive Techniques, San Diego, California (international juror);
 Winnipeg Arts Council Archives Residency Program (juror).
- 2006/07** James Elkins Warhaft lecture poster design.
- 2004/05** *Visiting critic*, reviews at the University of Manitoba's School of Architecture.
Poster designer, University of Manitoba Department of English Garrett Stewart Warhaft lecture.
 As a work of art, donated 50 drawings to *Border Crossings* magazine as giveaways in a promotional campaign.
- 2001** *Committee member*, as vice-president of Plug In Gallery, assisted in the organization and operation of the Canadian Pavilion at the 2001 Venice Biennial. The exhibition, by Janet Cardiff and George Bures Miller, won a major award.
Paint: a Residency & Exhibition (the second such event organized with Diane Whitehouse) St. Norbert Arts Centre.
- 2000** *Paint: a Residency & Exhibition* (the first annual event organized with Diane Whitehouse) St. Norbert Arts Centre.
Visiting critic, University of Manitoba Faculty of Architecture crits in April 2000 and gave a talk there about my work. Studio instructor, Nova Scotia College of Art & Design summer program, Halifax, summer 1999.
- 1998/99** *Committee member*, University of Manitoba Y2K committee.

Other administrative duties at the University of Manitoba:

Director of Gallery One One One. 1998-2010 Gallery One One One had two staff: one full time staff person, gallerist Robert Epp, and Eyland. The

Director appointment contractually comprised 30% of Eyland's position at the School of Art.

Executive office in a professional society,:

1995-2005 Vice-president, Plug In Institute of Contemporary Art.

Other service (e.g., peer reviews for journals or granting agencies; conference organization, etc.)

1998/2007 FUSE magazine editorial board, Toronto.
1999/2009 CBC TV "Art Spots" advisory panel, Winnipeg.
2001/03 *Board member* St. Norbert Arts Centre, Winnipeg.

2007 *Jury member*, archives residency, The Winnipeg Arts Council, Winnipeg.
Jury member, SIGGRAPH 2007, 34th International Conference and Exhibition on Computer Graphics and Interactive Techniques, San Diego, California.
2006 *Jury member*, independent critic and curator grants, The Canada Council for the Arts, Ottawa.
Jury member, visual arts grants, The Saskatchewan Arts Council, Regina.
2004 *Jury member*, arts grants, The Manitoba Arts Council, Winnipeg.
2003 *Jury member*, emerging artist grants, The Canada Council for the Arts, Ottawa.
Jury member, exhibitions, aceartinc., Winnipeg.
Jury member, exhibitions programming committee, Plug In Institute for Contemporary Art, Winnipeg.
Referee, *Mosaic*, Winnipeg.
2001 *Jury member*, arts grants, The Manitoba Arts Council, Winnipeg.
2000 *Jury member*, visual art/literary magazines, The Canada Council for the Arts, Ottawa.
1999 *Jury member*, exhibition proposals, Floating Gallery, Winnipeg.
1998 *Jury member*, visual arts, The Canada Council for the Arts.
1995 *Founding Member*, <SITE> Gallery, Winnipeg.
1994 *Jury member*, The Nova Scotia Art Bank.
Member, presidential search committee, Nova Scotia College of Art & Design.
Jury member, Canada Council Visual Arts "B".
1990 *Jury member*, exhibitions assistance, The Canada Council for the Arts, Ottawa.
1989 *Organizer/Panelist*, CARFAC grant writing workshop, Nova Scotia College of Art & Design.
1987/88 *Jury Member*, visual arts, The Canada Council for the Arts, Ottawa.

Selected Reviews/Interviews (of Eyland's art):

2016 A Trip..., Alyssa Schartz ,Vogue.com, 1 November
www.vogue.com/13498484/saskatoon-winnipeg-canada-prairie-travel-guide/

2015 Gilmor, Alison. "Cliff Eyland," Winnipeg: Border Crossings magazine, June, July, August, 90-91.
 Diviney, David. "Cliff Eyland Returns to the Library in Halifax Project," <http://canadianart.ca/reviews/cliff-eyland-returns-library-halifax-project/>
 Smulders, Marilyn. "Q&A with Cliff Eyland" <http://nscad.ca/en/home/abouttheuniversity/news/qawithcliffeyland.aspx>
 Halifax: Vivid (NSCAD) 2 February 2015.

- Trachenko, Alana. "Five Hundred and One Paintings + Buildings: recent works by Cliff Eyland" <http://www.themanitoban.com/2015/01/five-hundred-one-paintings-buildings-recent-works-cliff-eyland/21945/>
Winnipeg: The Manitoban, 6 January 2015.
- Cochrane, Steven Leyden. "Four ninety-nine, five hundred... five hundred and one" <http://www.winnipegfreepress.com/arts-and-life/entertainment/arts/four-ninety-nine-five-hundred-five-hundred-and-one-288648451.html>
Winnipeg: Winnipeg Free Press, 15 January 2015.
- Cash, Martin. "They're Cool and They Know It," Winnipeg: Winnipeg Free Press, 10 April 2015, B5.
- 2014** Young, Nora. (Radio episode on CBC Spark) "Hanging 5000 Paintings the Size of a Smart Phone..." <http://www.cbc.ca/radio/spark/spark-270-1.2889937/hanging-5-000-paintings-the-size-of-a-smartphone-at-the-new-halifax-library-1.2889987>
- Cochrane, Steven Leyden. (re: Library Gallery) "For What it's Worth," [HTTP://WWW.WINNIPEGFREEPRESS.COM/ARTS-AND-LIFE/ENTERTAINMENT/ARTS/FOR-WHAT-ITS-WORTH-265648921.HTML](http://WWW.WINNIPEGFREEPRESS.COM/ARTS-AND-LIFE/ENTERTAINMENT/ARTS/FOR-WHAT-ITS-WORTH-265648921.HTML)
- Barnard, Elissa. "New library Home to..." <http://thechronicleherald.ca/thenovascotian/1247679-at-the-galleries-new-library-home-to-6000-miniature-paintings>
- "Facebook Posts by..." <http://www.cbc.ca/news/canada/manitoba/facebook-posts-by-george-toles-illustrated-by-cliff-eyland-1.2672084>
- Prokosh, Kevin. "Facebook Posts..." *Winnipeg Free Press*, 10 June 2014, C9 <http://www.winnipegfreepress.com/arts-and-life/entertainment/arts/status-symbols-262823271.html>,
- Prokosh, Kevin. "Bed, Bath & Beyond," *Winnipeg Free Press*, 9 August 2014, G1-G2.
- 2013** Barnard, Elissa. "New library to get 5000 tiny paintings," Halifax: *The Chronicle Herald*, 9 March 2013 online at: thechronicleherald.ca/artslife/923980-new-library
- Bessai, Margaret. "Cliff Eyland tells artists..." Saskatoon: *CARFAC Saskatchewan Newsletter*, 3-5.
- Cochrane, Steven Leyden. "Fire in the HOLE" Winnipeg: *Uptown, Winnipeg Free Press*, 5 September 2013, 14.
- Deglise, Fabien. Montreal: *Le Devoir*, "Un entrepot numérique pour l'univers de l'art" 11 February 2013 online at: www.ledevoir.com/galleries-photos/un-entrep-num
- Golland, Martin. "Cliff Eyland" (review of National Gallery of Canada Library and Archives residency/show/installation) Winnipeg: *Border Crossings* magazine issue 126, June, July, August 2013, 139-140.
- Mombourquette, Angela. "Eyland's library art to probe institution's changing face," Halifax: *The Chronicle Herald*, 11 March 2013 online at: thechronicleherald.ca/hcw/942742-mombourquette
- Passey, Kara. "Accessible art for all" Winnipeg: *The Manitoban*, 4 September 2013, 16.
- Swan, Sarah. "Art shatters our way of thinking," Winnipeg: Winnipeg Free Press, 31 July 2013, B4 <http://www.winnipegfreepress.com/local/art-shatters-our-way-of-thinking-217711801.html>
- McMackon, Jennifer and Eyland, Cliff. Online interview: http://simpleposie.blogspot.ca/2013/08/the-simpleposie-devils-dozen-13_4836.html 29 August 2013
- 2012** Trepanier, P. *et al* "Passions of a Bibliophile," *Vernissage*, National Gallery of Canada, Fall 2012, 6-7.
- Gillmor, A. "Winter Kept Us Warm," 14 December 2012, CBC online: <http://www.cbc.ca/manitoba/scene/other/2012/12/14/winter-kept-us-warm/>
Centre for Contemporary Canadian Art The Canadian Art Database (uploaded

- 2012)
http://ccca.concordia.ca/artists/artist_info.html?languagePref=en&link_id=6858&artist=Cliff+Eyland
 Kiendl, Anthony et al, *My Winnipeg*, catalogue to the maison rouge exhibition, Paris: maison rouge/Plug In ICA.
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- 2009** Armstrong, John. "Cliff Eyland," *Canadian Art* magazine, Toronto, Summer, 94-96;
 Burke, Andrew. "Site Specific: Visualizing the Vernacular in Andrea Dorfman's Parsley Days," in *Rain/Drizzle/Fog: Film and Television in Atlantic Canada* by Darrell Varga, University of Calgary Press, Calgary, 219-233;
 Collings, A.K., *Neurartic*. "Two From Winnipeg," <http://neurartic.blogspot.com/2009/02/two-from-winnipeg.html> 27 February;
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 Lieberman, Michael. "Cliff Eyland: The 'Librarian Painter,'" http://blog.seattlepi.com/bookpatrol/archives/162572.asp?from=blog_last3 22 February, 7 March;
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- 2008** Lederman, L. "One Visionary..." (feature about *The Big Gift* exhibition) Toronto: *The Globe & Mail*, Saturday, July 26., R1-5;
 Abramson, S. "Public Art..." Winnipeg: *The Winnipeg Free Press*, Thursday, July 31, D3;
 Abramson, S. "Challenging..." Winnipeg: *The Winnipeg Free Press*, Thursday, October 2, D4.
- 2007** Cooper, E. *Arts Now Podcast #1*, Toronto, available online at: <http://blogto.com/podcasts/>
 Balzer, D. "Eye Candy," *Eye Weekly*, Toronto, available online at: http://www.eye.net/eye/issue/issue_03.22.07/arts/eyecandy.php
 Dault, G.M. "Cliff Eyland at Leo Kamen," *The Globe and Mail*, Toronto, Saturday March 24, 2007, R12.
- 2006** Enright, R., Maddin, G. "Winnipeg Report," London (UK): *Frieze* magazine, issue #97, March 2006, 144-151.
 Lafortune, W. "Street Cred," (review of Eyland curatorial project) Calgary: *Gallerieswest* magazine, Summer, 50-52.
 Goddard, P. "Art Goes Mobile," Toronto Star, Toronto, 16 December 2006, available online at: <http://www.thestar.com/article/150947>

- Roberts, L. "It's Beautifully Useless Technology," *Winnipeg Free Press*, Winnipeg, September 28, 2006, D4;
- Locke, S. "Switched On," *The Uniter*, Winnipeg, September 21, 2006, 15;
- 2005** Montcombroux, B. "One Month Free Rent," (review of Eyland curatorial project) Winnipeg: *The Manitoban*, January 19, 18.
- Walker, M. "Five Proposals..." (Millennium Library commission commentary) Winnipeg: *The Winnipeg Free Press*, Saturday, February 5, C3.
- Roberts, L. "Big Time," (review) Winnipeg: *The Winnipeg Free Press*, Thursday, February 17, D6.
- Dault, G.M. "Cliff Eyland at Leo Kamen," (review) Toronto: *The Globe & Mail*, Saturday, February 12, R10.
- Walker, M. "Making a Millennium Statement," (Millennium Library commission commentary) Winnipeg: *The Winnipeg Free Press*, Saturday, April 23, C1/3.
- Meyes, A. "Feast Your Eyes," (Millennium Library commission commentary) Winnipeg: *The Winnipeg Free Press*, Saturday, October 8, 2005, F3;
- Edgar, P. "Unique Art will adorn Library," (Millennium Library commission commentary) Winnipeg: *The Winnipeg Free Press*, Wednesday May 11, A3.
- Pauch-Nolin, K. "Neurotic Note Cards," (Millennium Library commission commentary) Winnipeg: *Uptown*, 29 September 2005, 23.
- Pauch-Nolin, K. "Guerrillas Under Glass," (review of Eyland curatorial project) Winnipeg: *Uptown*, 2 March 2005, 19.
- Collins, C.J. "The Moment of Creation for Cliff Eyland," (feature article) Winnipeg: *Style Manitoba*, Summer 2005, 33.
- Roberts, L. "Art from A to Z" (year-end review) Winnipeg: *The Winnipeg Free Press*, Tuesday, December 29 2005, D1.
- Fronza, J. "The Art of Downtown," (review) Winnipeg: *The Manitoban*, vol.93 no.13, 16 November 2005, 14.
- Pauch-Nolin, K. "Creative Minds - Year in Review Visual Arts," Winnipeg: *Uptown*, 15 December 2005, 18.
- Perlmutter, K. "'A Silva Rerum' (A Forest of Things): The Art of Cliff Eyland," (feature article) Winnipeg: *The Icelandic Canadian*, vol.59 #2, 2005, 50-53 (including cover image).
- Adamski, P. "To Curate or Create," (biographical) *Five One Six Three The NSCAD University Magazine*, December 2005, 14-17.
- Abzurbs, (cover image of the band The Abzurbs), Toronto: *Broken Pencil* magazine issue #29, 2005.
- 2004** Roberts, L. "Local Artists Bound for Glory," (review) Winnipeg: *The Winnipeg Free Press*, Thursday, 17 June, D8.
- Horowitz, R. "Bound..." (catalogue essay) *Paperwait*, Winnipeg: aceartinc., vol. 6, 2003-2004, 24-27.
- Milroy, S. "Gifts from the Gallery," (review) Toronto: *The Globe & Mail*, Saturday, December 18, L6.
- Roberts, L. "Biggest, Best and Brightest," (review) Winnipeg: *The Winnipeg Free Press*, Thursday, December 23, D4.
- 2003** Hirshmann, T. "Bank on it Vital," (RBC Competition exhibition review) Toronto: *Now Magazine*, November 27 - December 3, Vol. 23 No. 13.
- Proudfoot, S. "Fifteen Glimpses..." (RBC Competition exhibition review) Toronto: *The National Post*, Thursday, November 20, B6-7.
- Bernard, E. "Deck Your Walls... N.S. Artists," (RBC Competition exhibition review) Halifax: *The Halifax Herald*, Sunday, November 2.
- Dault, G.M. "Gallery Going" (review) Toronto: *The Globe and Mail*, Saturday, December 13, L12.
- Enright, R. "Sexy Boy: the Art of Cliff Eyland," (feature article) Winnipeg: *Border Crossings* magazine, November, 54-63.
- The 2003 New Canadian Painting Competition*, (catalogue of the exhibition produced by RBC Investments and the Canadian Art Foundation) Toronto: RBC.

- Gillmor, A. "A Sneaky Way to Work with Paint," (review of *Newton's Prism: Layer Painting* exhibition) Toronto: *The Saturday Post*, February 8, SP6.
- Karlinsky, A. "Multimedia Exhibit was Salt-lickin' Good," (review of *Newton's Prism: Layer Painting* exhibition) Winnipeg: *The Winnipeg Free Press*, Thursday, February 20, D8.
- Walker, M. "Art Attack!," (preview of *Young Winnipeg Artists* exhibition) Winnipeg: *The Winnipeg Free Press*, Thursday, March 13, D1.
- Karlinsky, A. "Young Winnipeg Artists," (review of *Young Winnipeg Artists* exhibition) Winnipeg: *The Winnipeg Free Press*, Thursday, March 20.
- Martino, K. "Youth Movement," (review of *Young Winnipeg Artists* exhibition) Winnipeg: *Uptown* magazine, March 20, 7.
- Cameron, A. "Hey, We're from Winnipeg, too," (review of *Young Winnipeg Artists* exhibition) Toronto: *MacLean's* magazine, March 24, 62.
- Goddard, P. "Paintings the Size of a File Card," (review) Toronto: *The Toronto Star*, Saturday, April 12, H9.
- Dault, G.M. "Cliff Eyland..." (review) Toronto: *The Globe and Mail*, Saturday, April 19, R7.
- Enright, R. "The Spirit of the West," (includes review of Eyland curatorial project) Toronto: *The Globe and Mail*, Saturday, May 10, V2-V3.
- Walker, M. "Rockin' the Boat," (includes description of performance work) Winnipeg: *The Winnipeg Free Press*, Tuesday, August 7, D1-D2
- Walsh, M. "Nouveau Winnipeg," (includes review of Eyland curatorial project) Winnipeg: *Border Crossings* magazine, May, 15-16.
- 2002** Sherman, J. "My Life..." Joseph Sherman, Halifax: *Arts Atlantic*, Fall, 6-7.
- Dahle, S. "Proud Spinster..." (review of *Bev Pike: The Spinster Project* exhibition) Winnipeg: *The Winnipeg Free Press*, 14 February, C4.
- Gillmor, A. "A New Spin..." (review of *Bev Pike: The Spinster Project* exhibition) Toronto: *The National Post*, 26 January, SP2.
- Bravo television. "Bev Pike" (about *Bev Pike: The Spinster Project* exhibition) Toronto: Bravo.
- Foss, K. "A Bauhaus Renaissance..." (Re: Dr. Botar's Gallery One One One Andor Weinger acquisitions) Toronto: *The Globe & Mail*, 26 February, R2.
- Crosbie, L. _____ (contains commentary and reproduction of a *Malahat Review* cover image by Eyland) Toronto: *The Globe & Mail*, 13 February, R2
- Enright, R. "Permission to Dream..." (includes review of the Dominique Rey exhibition) Toronto: *The Globe & Mail*, 2 November, V4-V5.
- Duff, T., Glowak, D., Hollenberg, S., Wark, J., Wheatley, C. "Charmaine," (section of writing about Charmaine) Halifax: *Arts Atlantic*, Winter, 4-11.
- McKaughlin, B. "Gallery Hop," Fall (supplement with reproductions of three of Eyland's paintings, unpaginated but the reproductions are listed as number 15; also on line at <http://www.canadianart.ca/>) Toronto: *Canadian Art* magazine.
- 2001** Milroy, S. "Cliff Eyland: Retouched Reproductions," (review) Toronto: *The Globe & Mail*, Saturday, 17 November, R21.
- Penoloza, S.S. "Multiple Mini," (review) Toronto: *C magazine*, Winter, 10.
- Koh, G. "Giveaways: a Partial Account," (feature article) Toronto: *MIX*, Fall 2001, 24-29.
- Wark, J. "Charmaine Wheatley," (review of Eyland curatorial project) Toronto: *Canadian Art* magazine, 78-79.
- 2000** Enright, R. "Postcards from the Edge, Robert Enright, (feature article) Toronto: *The Globe and Mail*, Sat. January 8, R8-R9.
- Mackay, G. "Cliff Eyland at the Art Gallery of Ontario," (review) Toronto: *The Globe and Mail*, Sat. January 29, R9.
- Enright, R. "Heartland," (CBC Winnipeg television profile).
- Stephen, V. "Cliff Eyland Labels," (catalogue essay) Halifax: *The Art Gallery of Nova Scotia Journal* Vol.17/2, 16.
- Keating, N. "Cliff Eyland -- AGNS artist in residence," Halifax: *The Daily News*,

- Sunday, August 20, Sunday Homes, 8.
 Trapanier, P. "Halifax Proposals," (exhibition brochure) Ottawa: National Gallery of Canada.
 Anon. "Halifax Proposals," *Vernissage* magazine, Ottawa: National Gallery of Canada.
- 1999**
 Ritchie, C., Rance, D. *Cliff Eyland: Excerpts/Inserts*, Christina Ritchie and Donald Rance (exhibition catalogue) Toronto: Art Gallery of Ontario.
 Metcalfe, R. "Charlottetown Calling," (commentary) Toronto: *C Magazine*, Sept.-Nov., 48
- 1998**
 McElroy, G. "Cliff Eyland: Retouched Reproductions/Abstract Paintings," (review) Charlottetown: *Arts Atlantic* 60, Summer, 5-6.
 McGee, R. "Big Apple Bibliolatry," (review) Winnipeg: *Border Crossings*, Spring, 60.
 Madill, S. ed., Cameron, E., Lewis, D. *Cliff Eyland ID Paintings* (catalogue) Winnipeg: Winnipeg Art Gallery, June.
 McKaughlin, B. "Pictures for the..." Toronto: *Canadian Art*, Summer, 25.
 Gopnik, B. "The Texture..." Blake Gopnik, (review) Toronto: *The Globe and Mail*, Sat. Aug.1.
 Gopnik, B. "A Portrait of the Artist as a Young Obsessive," (feature article) Toronto: *The Globe and Mail*, Sat. August 15, C4.
- 1997**
 Cronin, R. "A Reasoned Compulsion: an Interview with Cliff Eyland," Toronto: *C Magazine*, May-August, 22-26.
 Cronin, R. "Cliff Eyland: Wildlife," (review) Charlottetown: *Arts Atlantic* 58, Summer, 5-6.
- 1996**
 Buchholz, G. "Exhibit Offers Mix of Art, Books," (review of *Immense /Ordered/Deranged*) Winnipeg: *The Winnipeg Free Press*, 23 March, B9.
 Fleming, B. "Unique Exhibit..." (review of *Immense /Ordered/Deranged*) Winnipeg: *The Metro*, 4.
 "Civil Wars," (review of *Immense /Ordered/Deranged*) Winnipeg: *Border Crossings*, Spring 1996, 7-8.
- 1995**
 Walsh, M. "Flying the Co-op," Meeka Walsh (reproduction of a painting) Winnipeg: *Border Crossings*, Fall, 5.
- 1994**
 McElroy, G. "Cliff Eyland," (review) Charlottetown *Arts Atlantic* 53, 13.
 Saunders, M. "New Works Show Marriage of Folk and Contemporary Art," (review of *Uses of the Vernacular in Contemporary Nova Scotia Art* exhibition) Halifax: *The Daily News*, 29 January, 24.
 Graff, T. "The Green Fuse," (commentary on *First Great Garden of the Gulf...* exhibition) Charlottetown: *Arts Atlantic* 49, Spring/Summer, 38.
 Metcalfe, R. "Uses of the Vernacular..." (review of Eyland curatorial project) Charlottetown: *Arts Atlantic* 50, Fall, 34-37.
- 1992**
 Bernard, E. "Eyland Creates Real Life Stuff..." (review) Halifax: *Mail-Star/Chronicle-Herald* (Halifax), 7 March, C9.
 Downton, D.R. "Artist/Writer?" (review of panel) Charlottetown: *Arts Atlantic* 43, Spring/Summer, 42.
 McElroy, G. "Cliff Eyland," (review) Charlottetown: *Arts Atlantic* 44, Fall, 17.
 Murchie, J. "Towards a Letter of Appreciation," John Murchie essay in *THE 100,000 NAMES OF ART*, Saint Mary's University Art Gallery, 6-9.
- 1991**
 Creates, M. "Small Works: in Search of a Non-toxic Art Practice," (exhibition essay) Toronto: *Parallelogramme*, vol.16, no.4, 78.
 Larsen, A-M. "Charlie Murphy," (review of Eyland curatorial project) Charlottetown: *Arts Atlantic* 40, 10-11.
 Metcalfe, R. "Firmly Rooted in Cultivar," (review of Eyland curatorial project) Charlottetown: *Arts Atlantic* 40, 35.
- 1990**
 Bernard, E. "Mueller Mixes..." (review of Eyland curatorial project) Halifax: *Mail-Star/Chronicle-Herald* (Halifax), 29 January, A12.
 Mollison, J. "Disturbing News..." (review) Charlottetown: *Guardian Patriot*, April

7.
 Gibson Garvey, S. *The Tenth Dalhousie Drawing Exhibition*, (catalogue essay) Halifax: Dalhousie Art Gallery.
 Metcalfe, R. "Fast Forward," (commentary) Toronto: *Canadian Art*, Spring, 44.
 Bernard, E. "Dal Drawings..." (review) Halifax: *Mail-Star/Chronicle-Herald*, 4 May.
 Bernard, E. "Making It.." (review) Halifax: *Mail-Star/Chronicle-Herald*, 18 May, D1.
 Lawlor, M.C. "Atque ars..." (review of Eyland curatorial project) Charlottetown, *Arts Atlantic* 37, 9-10.
 "Richard Mueller..." (review of Eyland curatorial project) Charlottetown: *Arts Atlantic* 37, 40-43.
 Gard, P. "Small Works..." (review) Saint John's: *The Newfoundland Herald*, 22 December, 22.
 Cameron, E. *Divine Comedy*, (Eyland citation/commentary) Eric Cameron, Ottawa: National Gallery of Canada, 24 and 26.
- 1989** Sady, M. "Halifax/Lublin Exchange," (review) Vancouver: *Vanguard*, Feb./Mar., 31.
 Townsend-Gault, "Some Contemporary Art in Nova Scotia and the Weldon Tradition," (commentary) Halifax: *Dal Law School Alumni Journal*, 35-38.
- 1988** Metcalfe, R. "Cliff Eyland: *Ocean Playground*," Charlottetown: *Arts Atlantic* 32, 52-53.
 Barber, B. *Lublin/Halifax exchange* (catalogue) Halifax: eyelevelgallery.
 Kelly, G. *Artist's Art*, (catalogue essay) Halifax: Dalhousie Art Gallery.
 Bernard, E. "Eyland's New Exhibition," (review) Halifax: *Mail-Star/Chronicle-Herald*, 17 February, 2-E.
 Louder, B. "Michael Fernandes," (review of Eyland curatorial project) Charlottetown: *Arts Atlantic* 30, 3.
- 1986** Metcalfe, R. "Cliff Eyland," (review) Charlottetown: *Arts Atlantic* 25, Spring, 5.
1984 Townsend-Gault, C. "Cliff Eyland," (review) Vancouver: *Vanguard*, March, 48-49.
1983 Peacock, J. "Notes on the Work," (catalogue essay) *Appropriation/Expropriation*, Halifax: Mount Saint Vincent University Art Gallery, 12.

SELECTED COLLECTIONS:

Saint Mary's University Art Gallery, York University Art Gallery, Glenbow Museum, Winnipeg Art Gallery, Art Gallery of Nova Scotia, Nova Scotia Art Bank, Dalhousie Art Gallery, Confederation Centre Art Gallery & Museum, Winnipeg Library (2005 wall commission), Hewlett-Packard (Winnipeg), AIM Funds Management (Toronto), Trimark (Toronto), Woolgar Van Weichen (Toronto), Halifax Central Library (2014 commission), Edmonton Meadows Library (2014 commission), Department of Foreign Affairs and International Trade, ALT Hotel.